MUSIC - UNIVERSITY OF TORONTO
3 1761 12226754 5

M
1045
G16
O83
1988
c.1

MUSI

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И. ГАБАРАЕВ
GÆBÆRATY ILAS

ТРЕТЬЯ ОСЕТИНСКАЯ РАПСОДИЯ

ÆRTYGKAG IRON RAPSODI

для большого симфонического оркестра
æstyr simfonion orkestræn

ПАРТИТУРА
PARTITYRÆ

M
1045
G16
O83
1988
c.1
MUSI

ББК 85.95

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti in B
2 Fagotti

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani
Triangolo
Tamburo militare
Piatti

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Г $\frac{5205010000-671}{082(02)-88}$ 6-88

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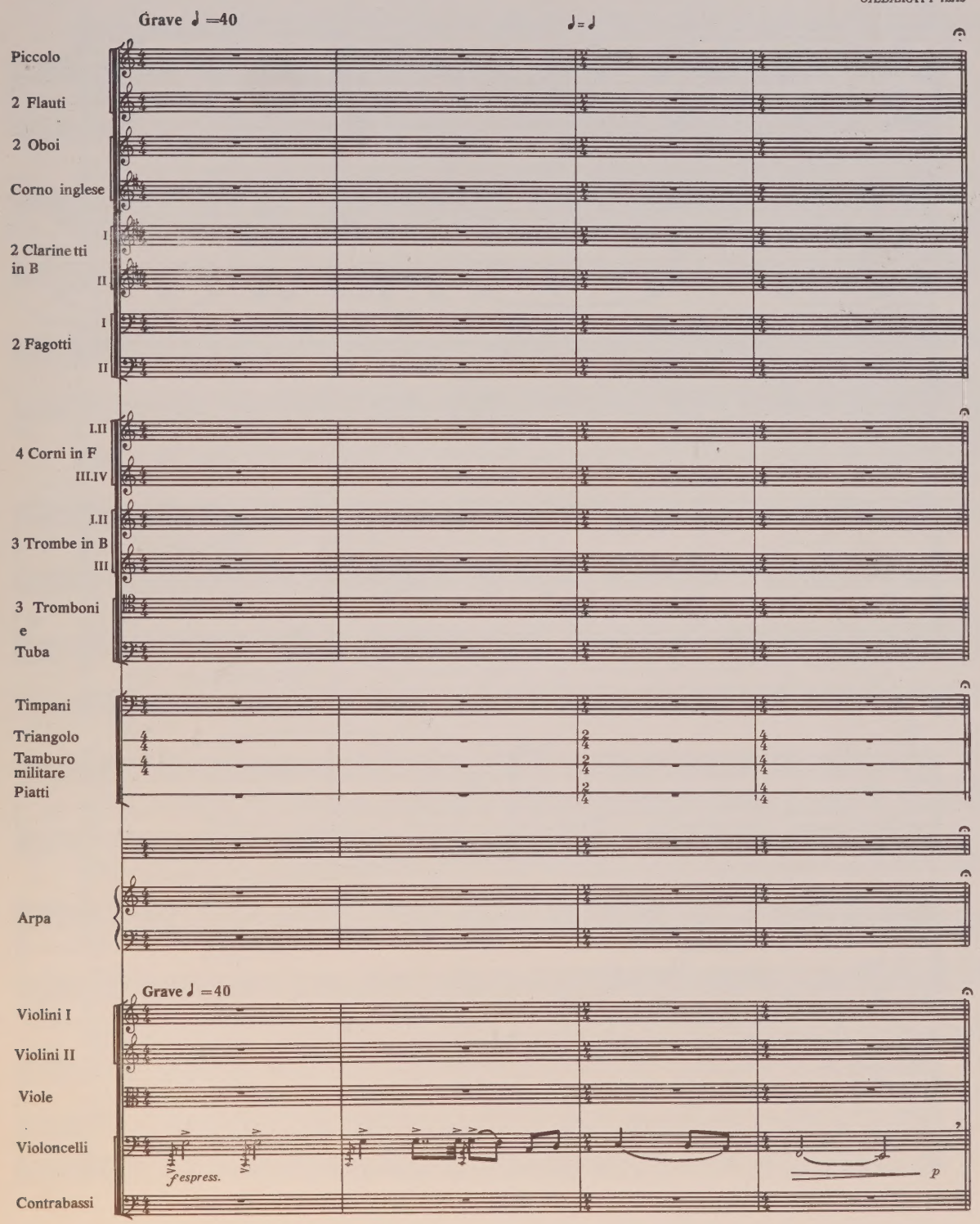
ТРЕТЬЯ ОСЕТИНСКАЯ РАПСОДИЯ
ÆRTYGKAG IRON RAPSODI

MU5179-37

для большого симфонического оркестра
æstyr simfonion orkestræn

И. ГАБАРАЕВ
GÆBÆRATY ILAS



V-c.

C-b.

1

Solo

I

Fag.

II

I Solo

I.II

Cor.

III Solo

III.IV

1

V-c.

C-b

Fag.

V-le

C-b.

2

I Solo

Fag.

II Solo

I Solo

Cor.

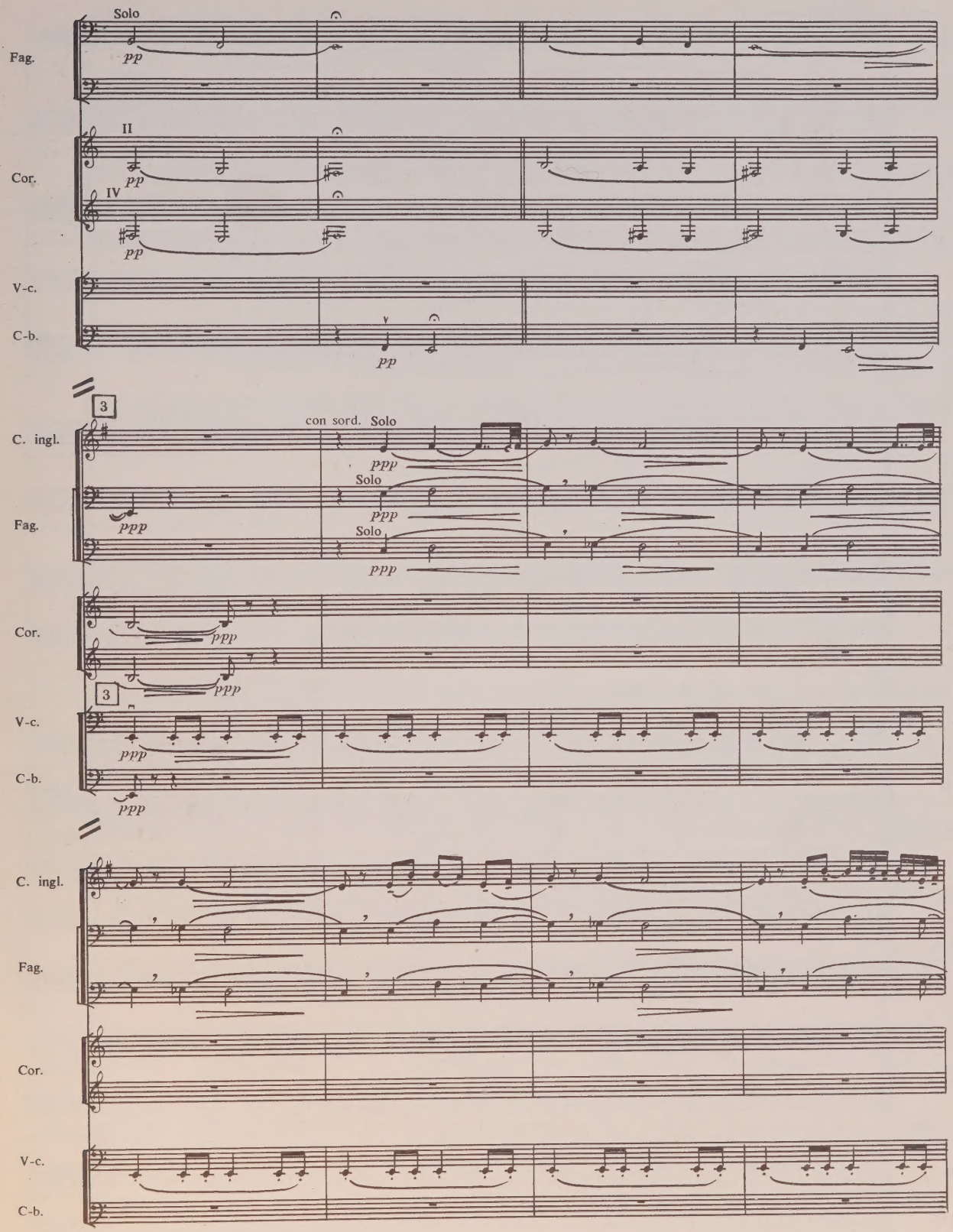
III Solo

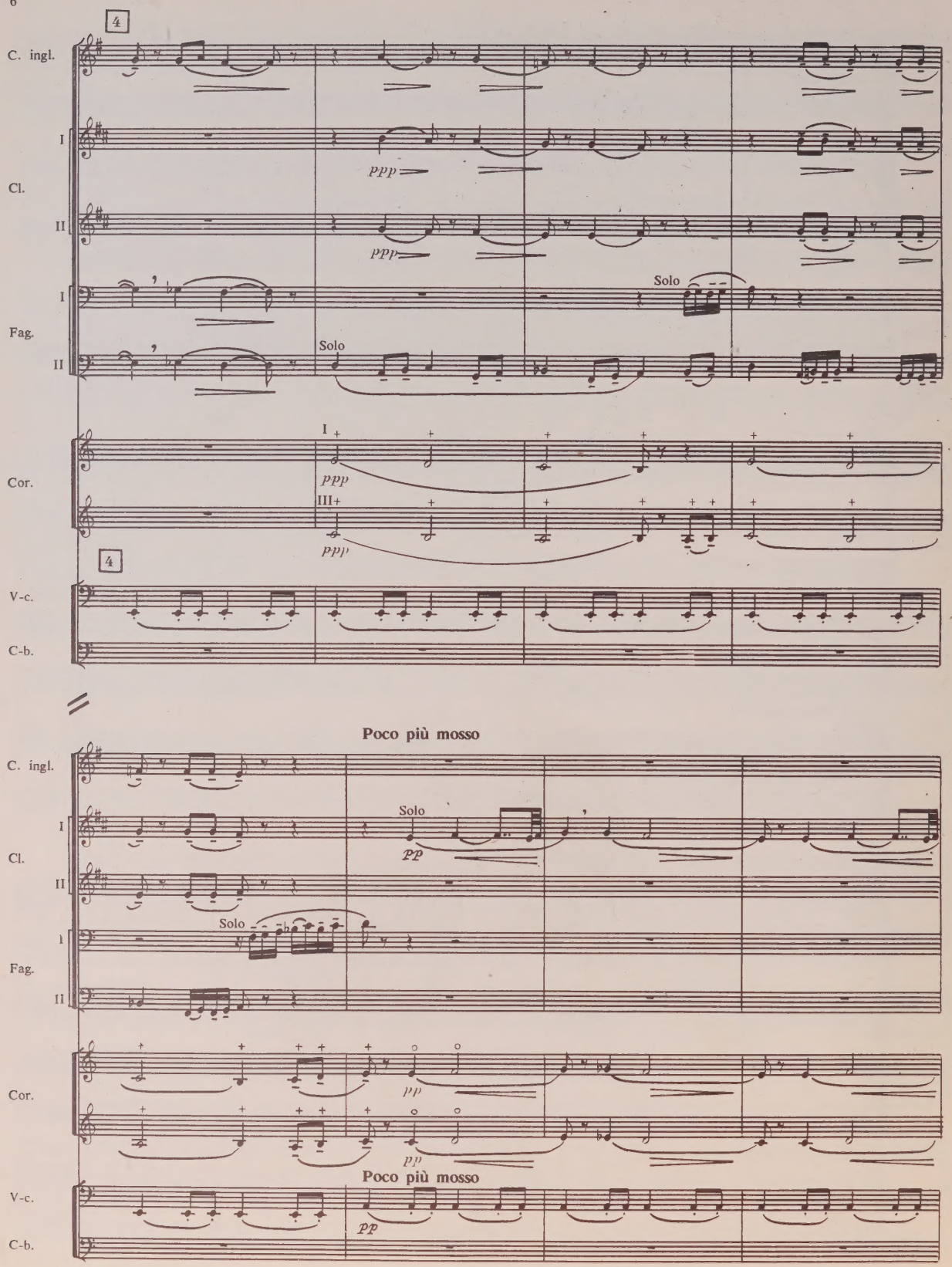
2

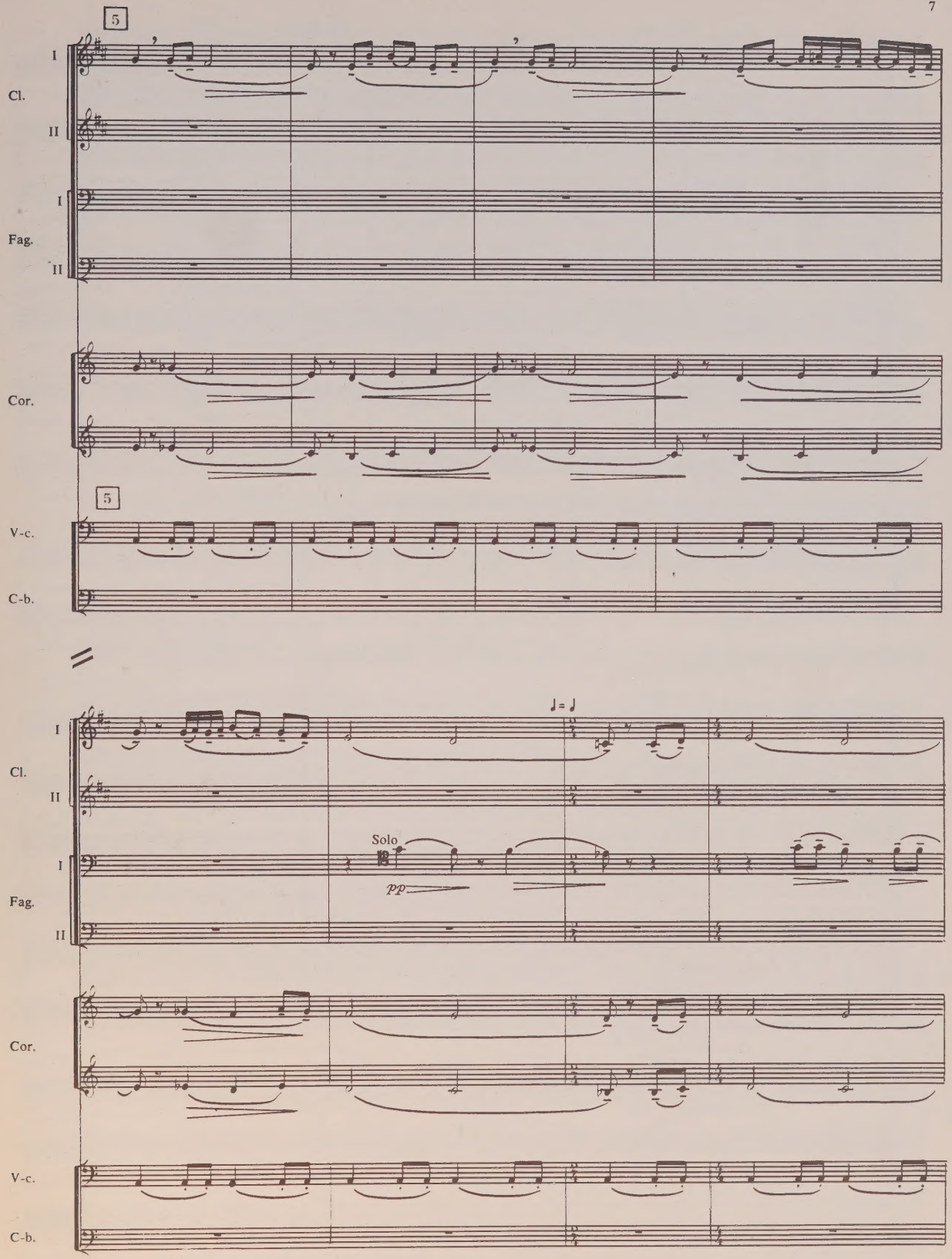
V-le

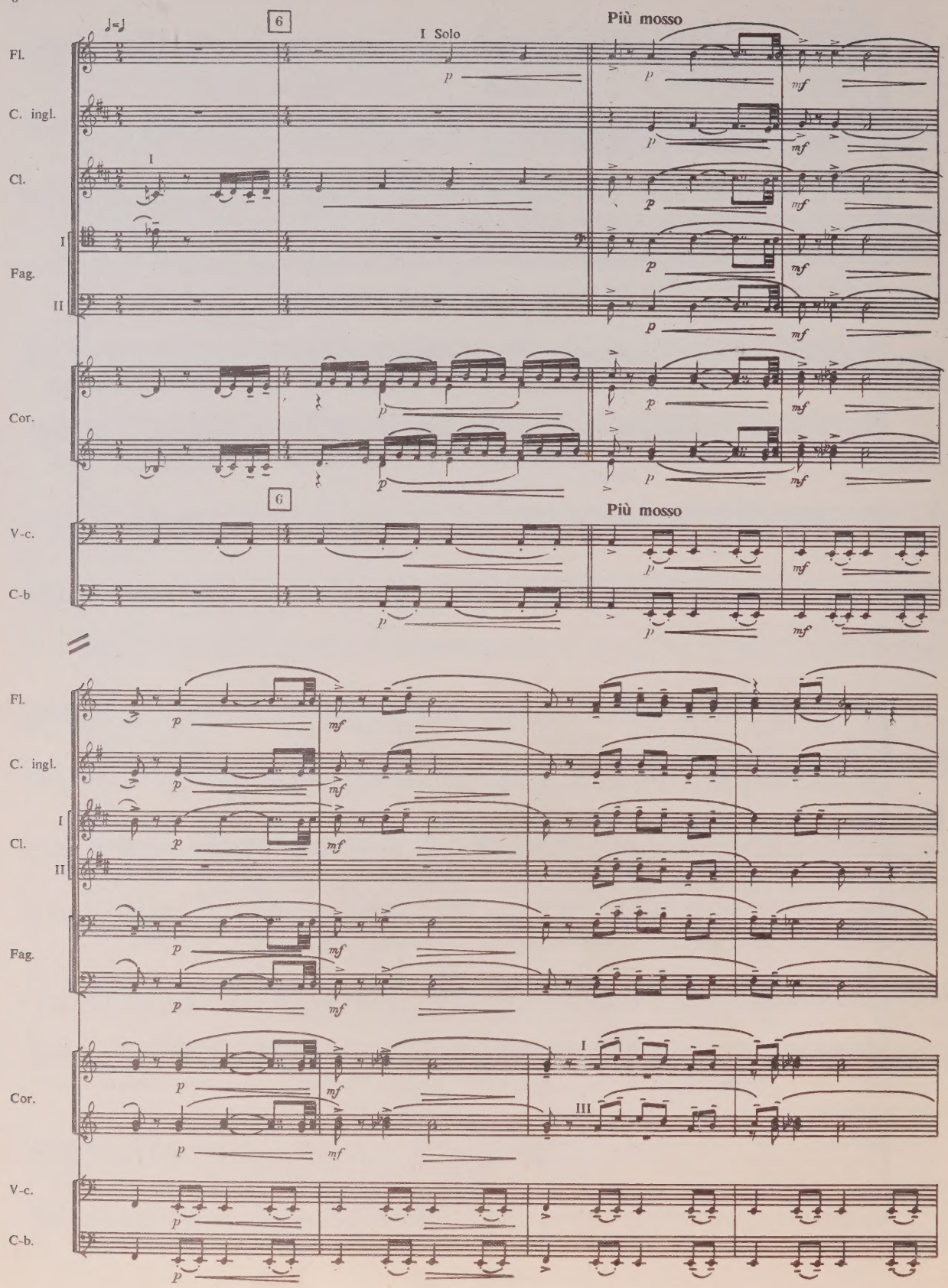
V-c.

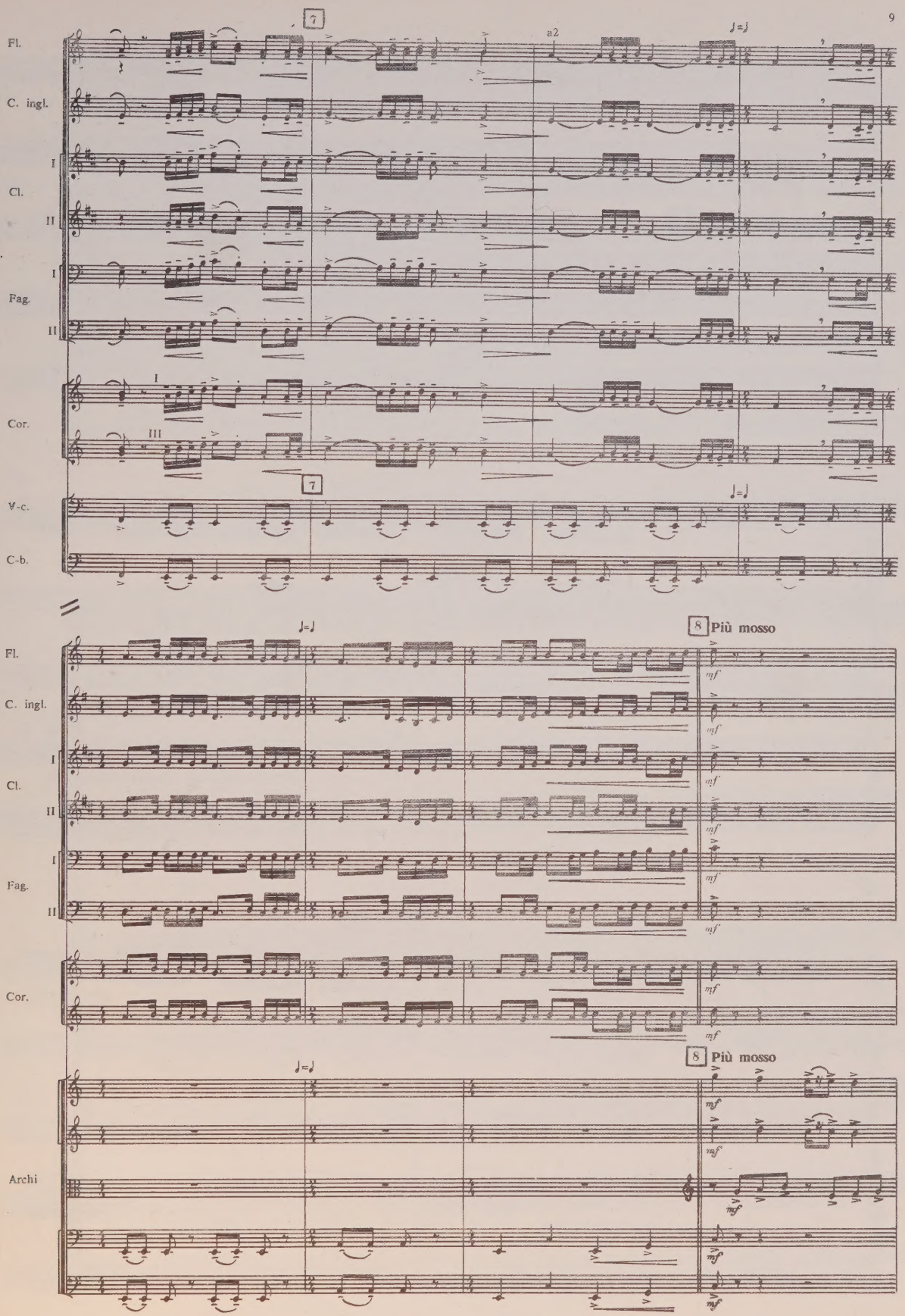
C-b.

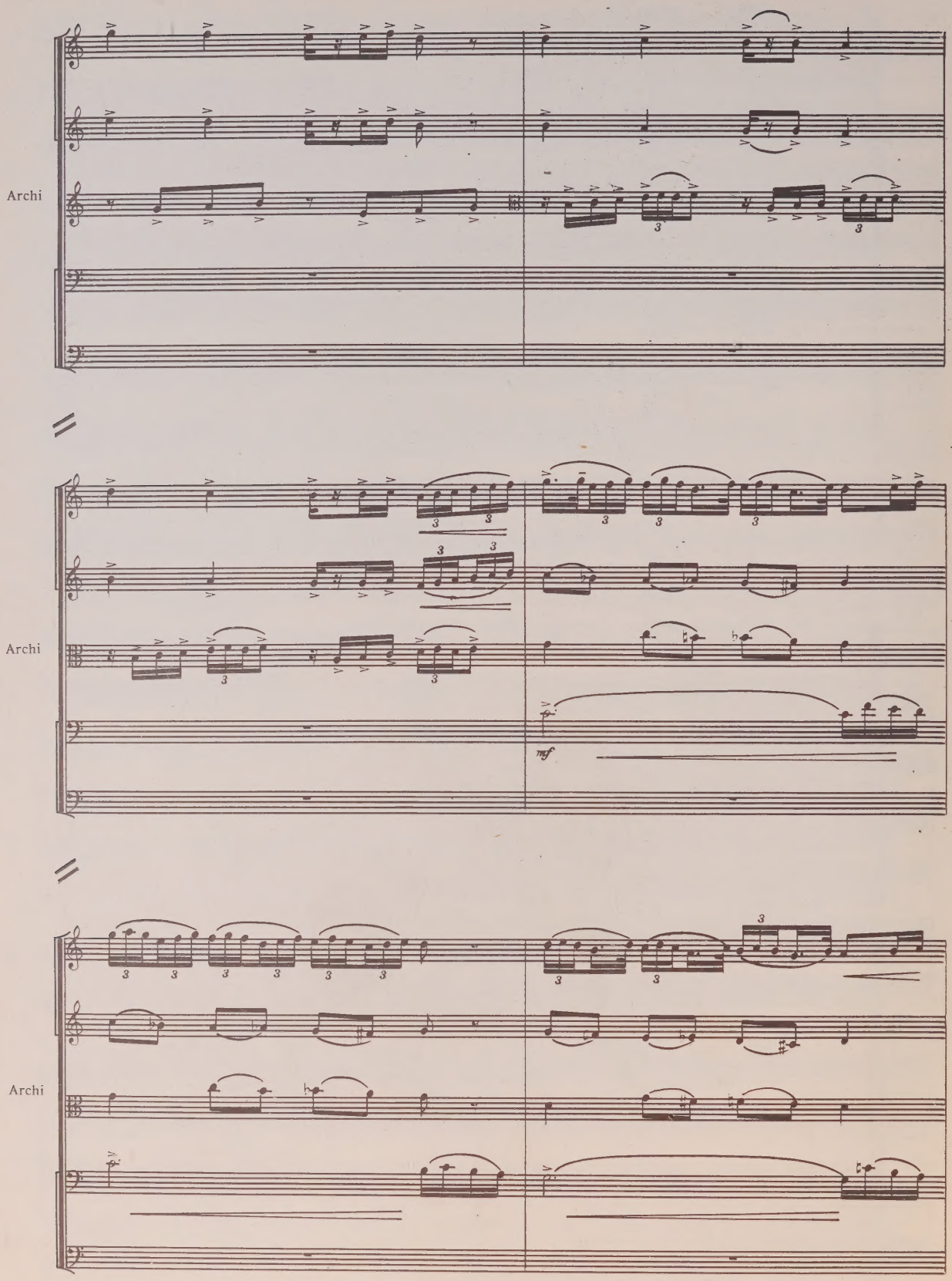

Solo
Fag.
pp
II
Cor.
IV
pp
V-c.
C-b.
pp
3
con sord. Solo
C. ingl.
ppp
Solo
Fag.
ppp
Solo
ppp
ppp
Cor.
ppp
3
V-c.
ppp
C-b.
ppp
C. ingl.
Fag.
Cor.
V-c.
C-b.

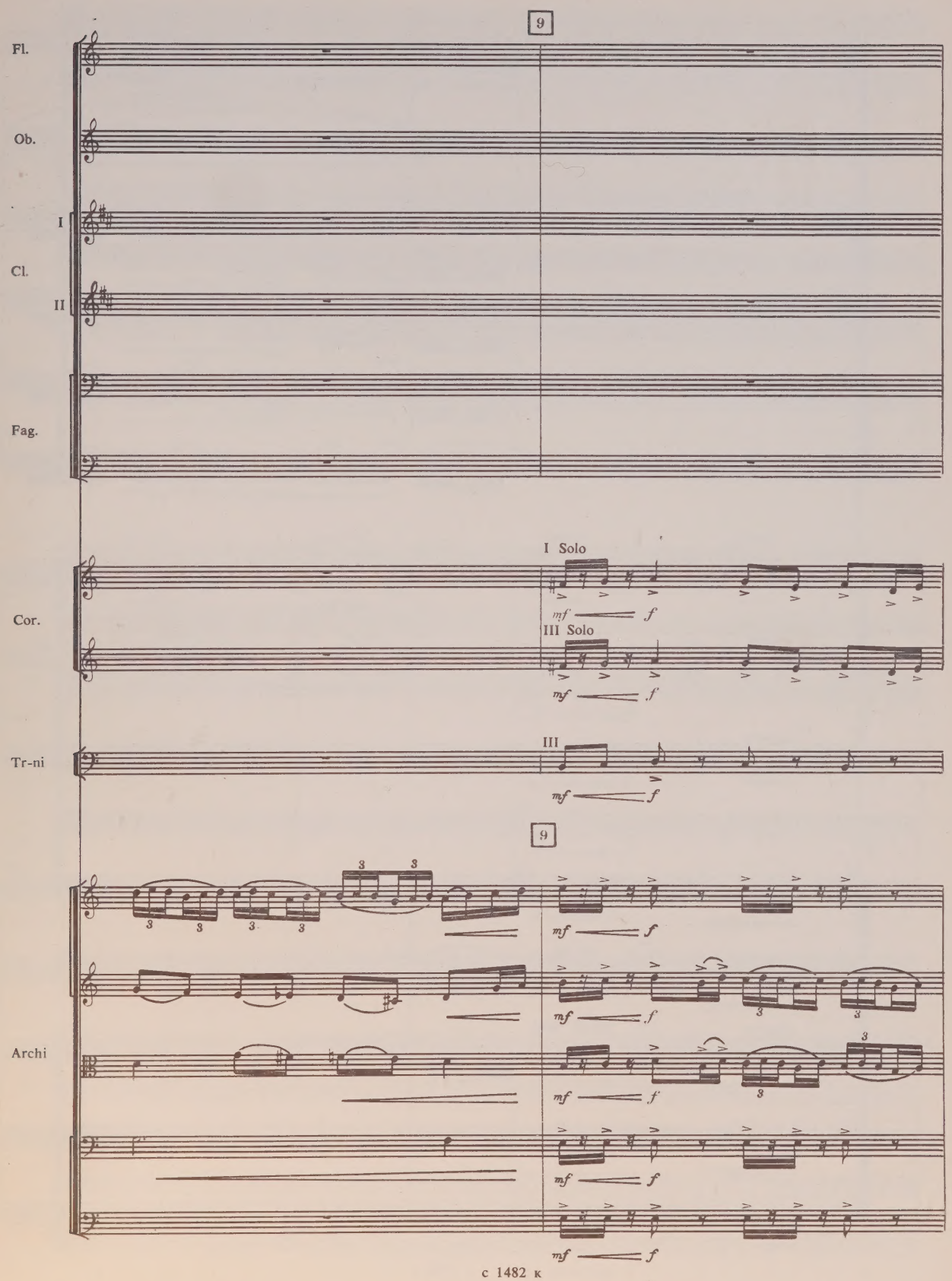

4
C. ingl.
I
Cl.
II
ppp
ppp
I
Fag.
II
Solo
Solo
I
Cor.
III
ppp
ppp
4
V-c.
C-b.
Poco più mosso
C. ingl.
I
Cl.
II
Solo
pp
I
Fag.
II
Solo
Cor.
pp
pp
Poco più mosso
V-c.
C-b.
pp

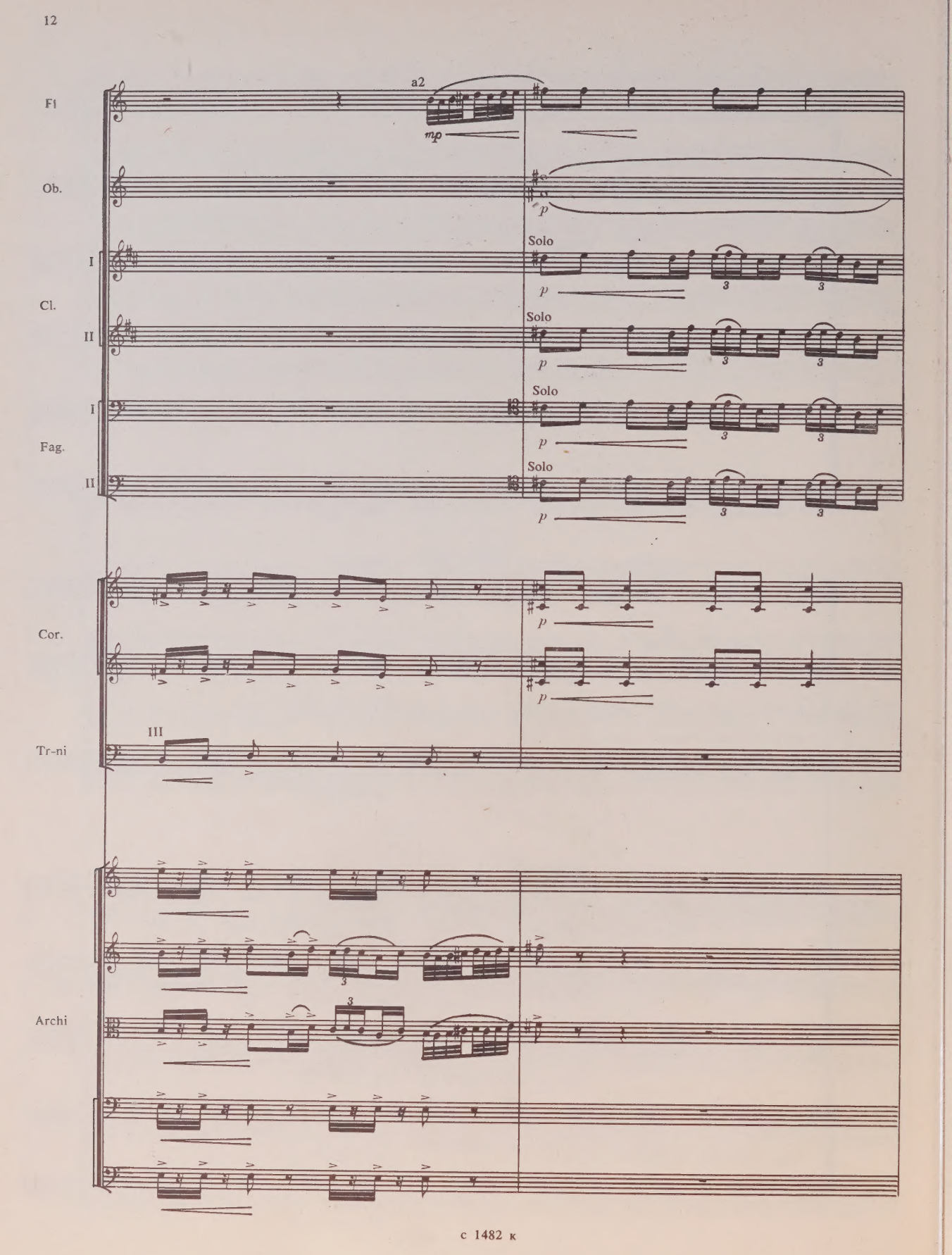

5
I
Cl.
II
I
Fag.
II
Cor.
5
V-c.
C-b.
♩= ♩
I
Cl.
II
Solo
I
pp
Fag.
II
Cor.
V-c.
C-b.

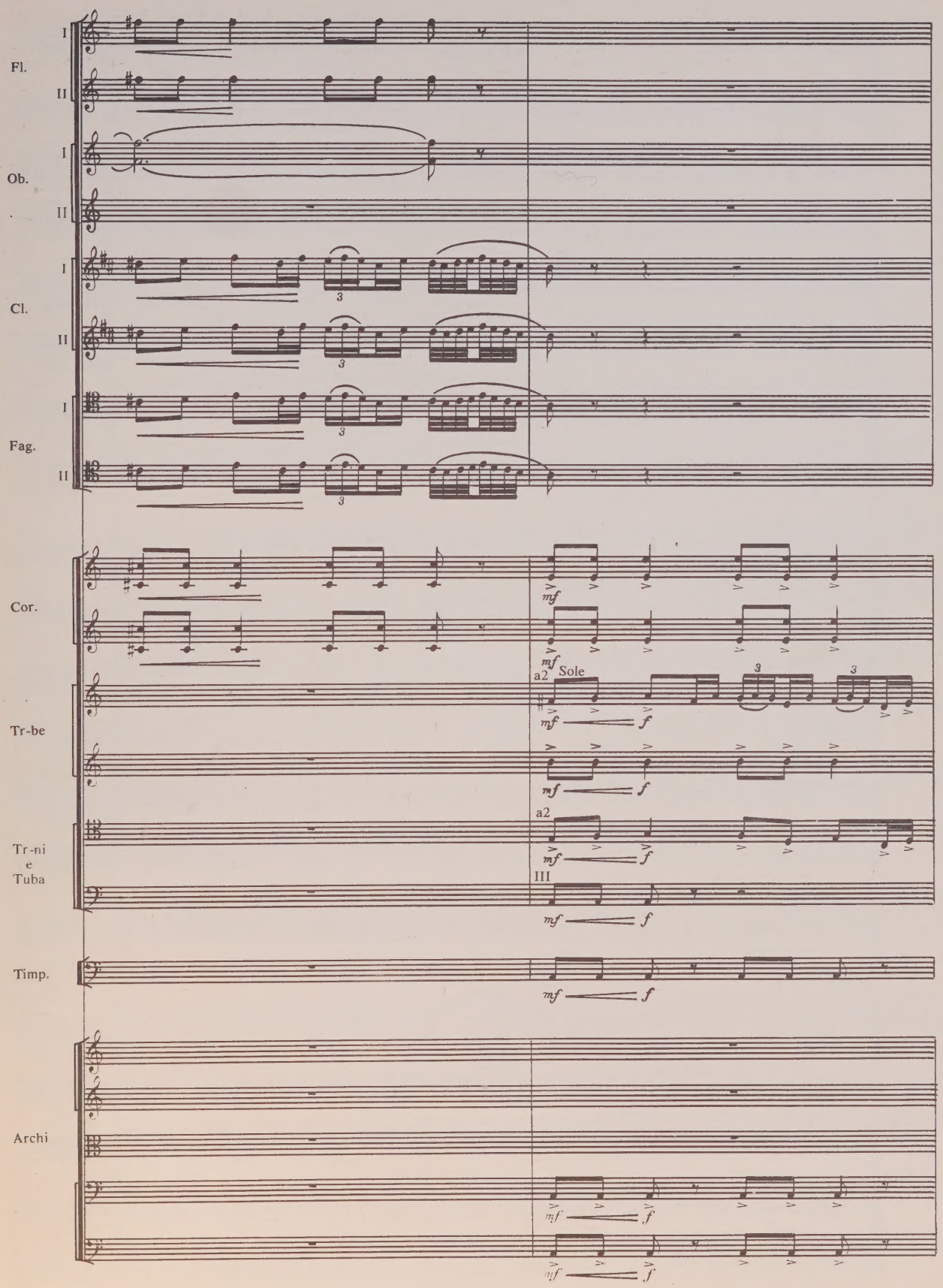

♩=♩
6
I Solo
Più mosso
Fl.
C. ingl.
Cl.
I
Fag.
II
Cor.
V-c.
C-b
I
III

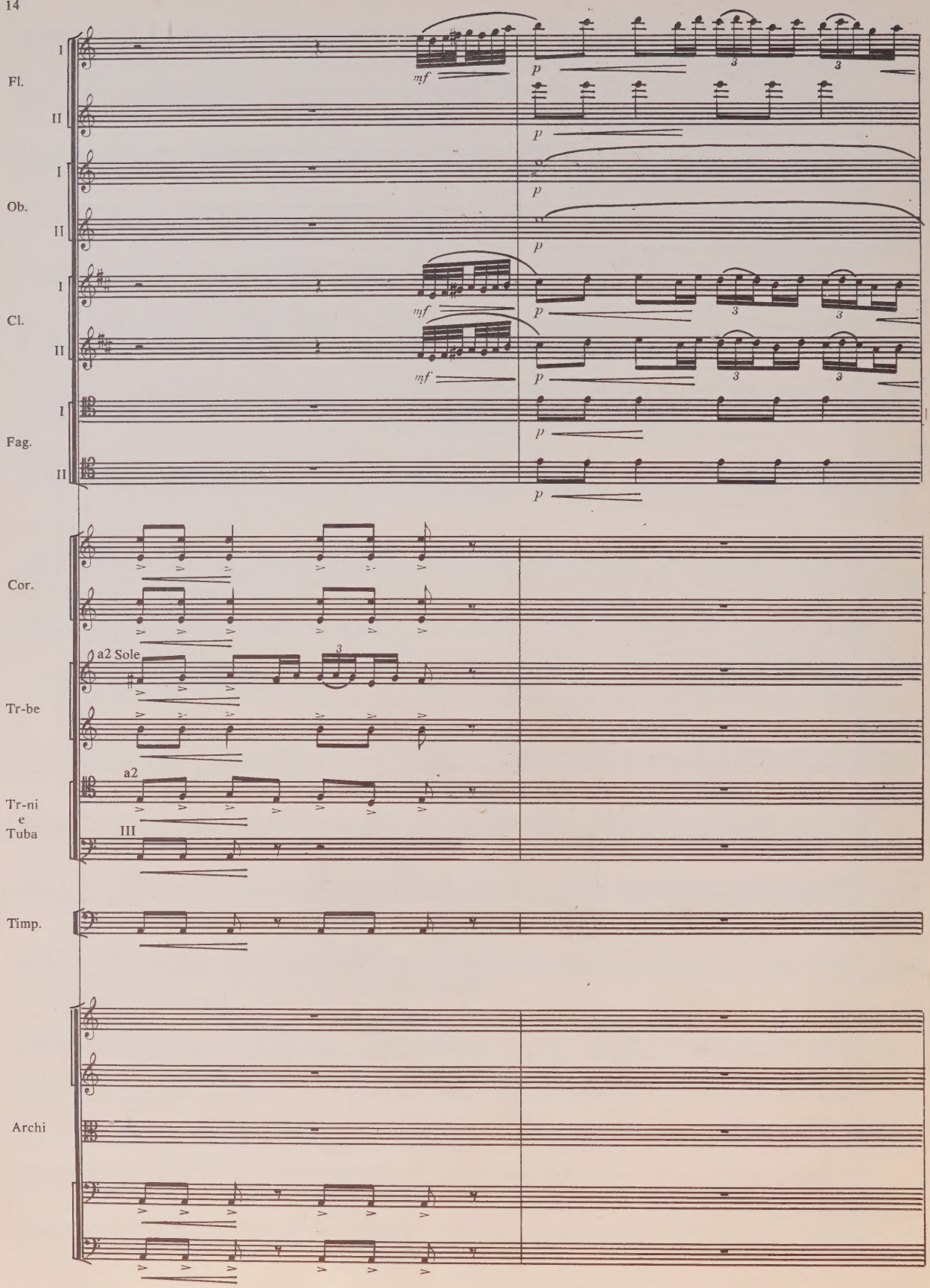

7
a2
♩=♩
Fl.
C. ingl.
I
Cl.
II
I
Fag.
II
I
Cor.
III
7
♩=♩
V-c.
C-b.
♩=♩
8 Più mosso
Fl.
C. ingl.
I
Cl.
II
I
Fag.
II
Cor.
mf
♩=♩
8 Più mosso
Archi
mf

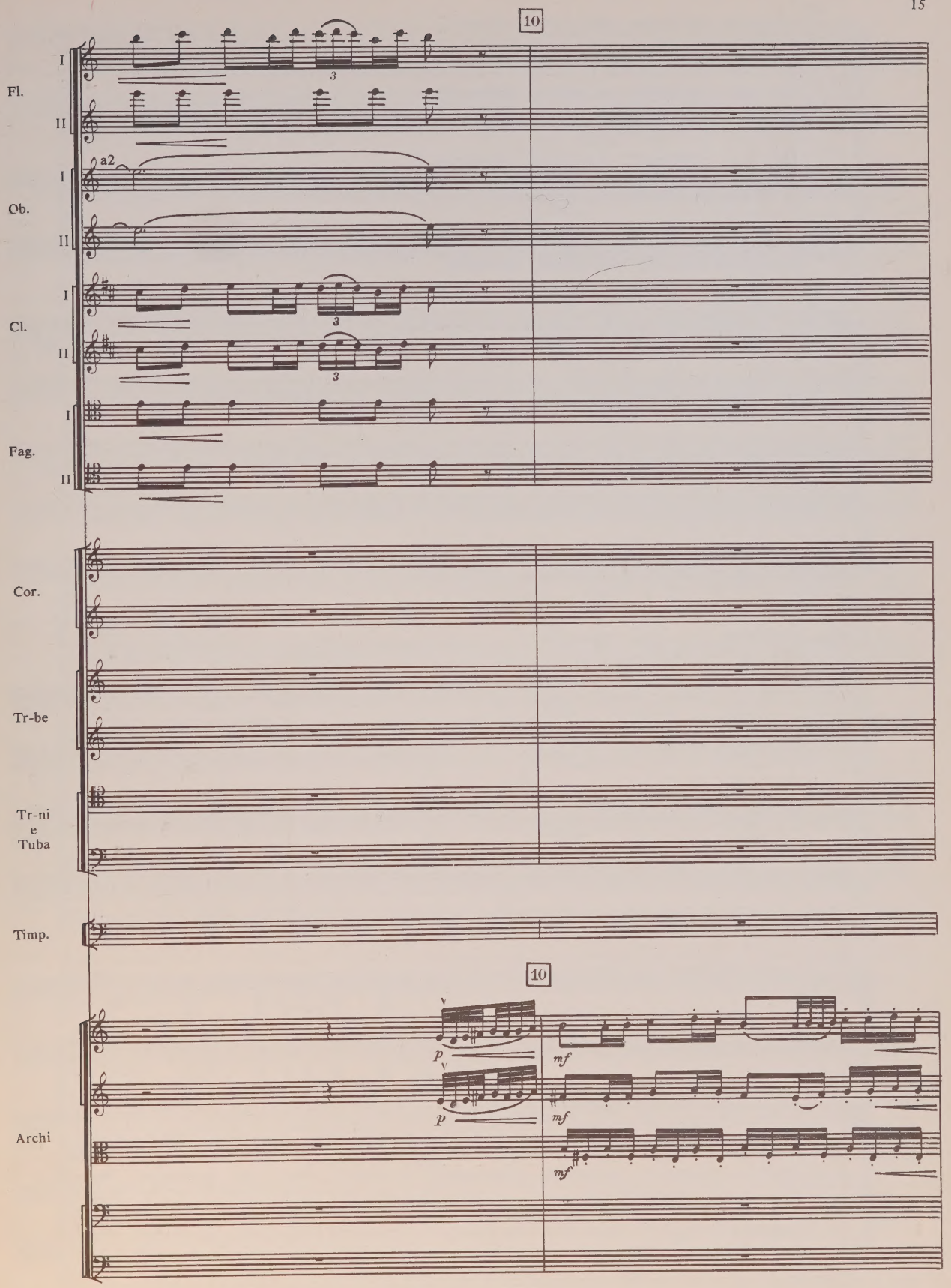

Archi
Archi
mf
Archi

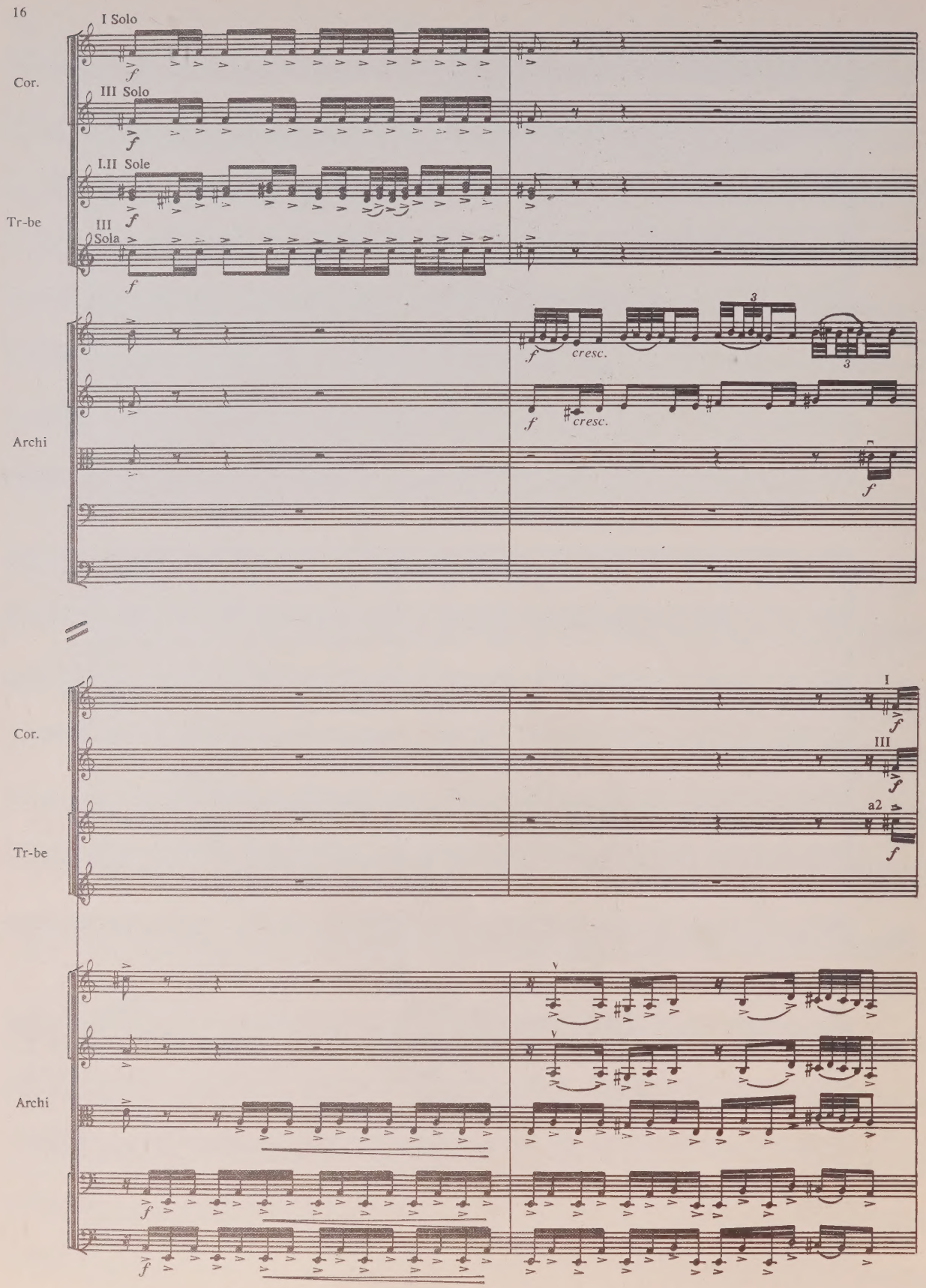

9
Fl.
Ob.
I
Cl.
II
Fag.
I Solo
Cor.
III Solo
Tr-ni
III
9
Archi

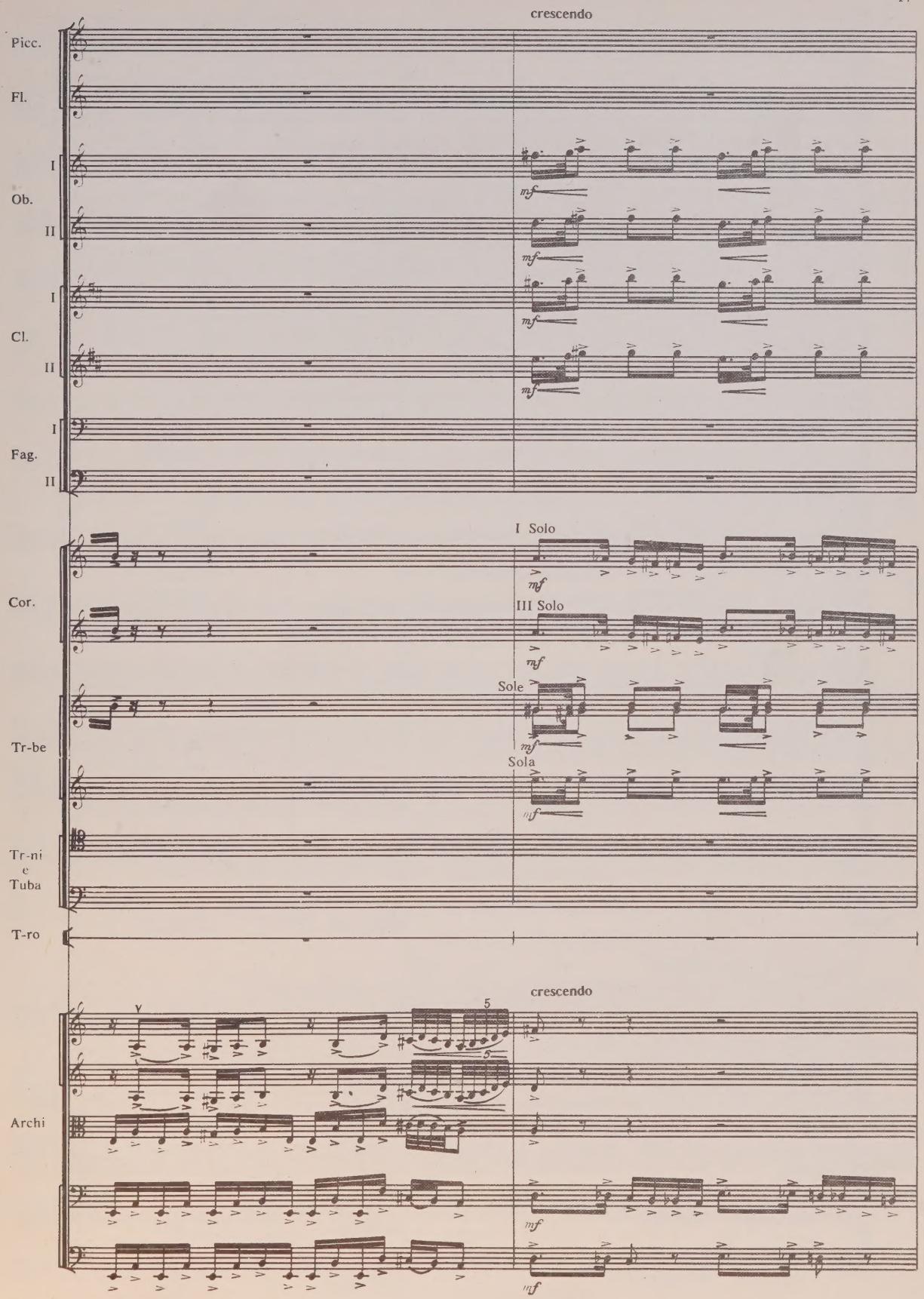

Fl
a2
mp
Ob.
p
Cl.
I
II
Solo
p
3
Fag.
I
II
Cor.
III
Tr-ni
Archi

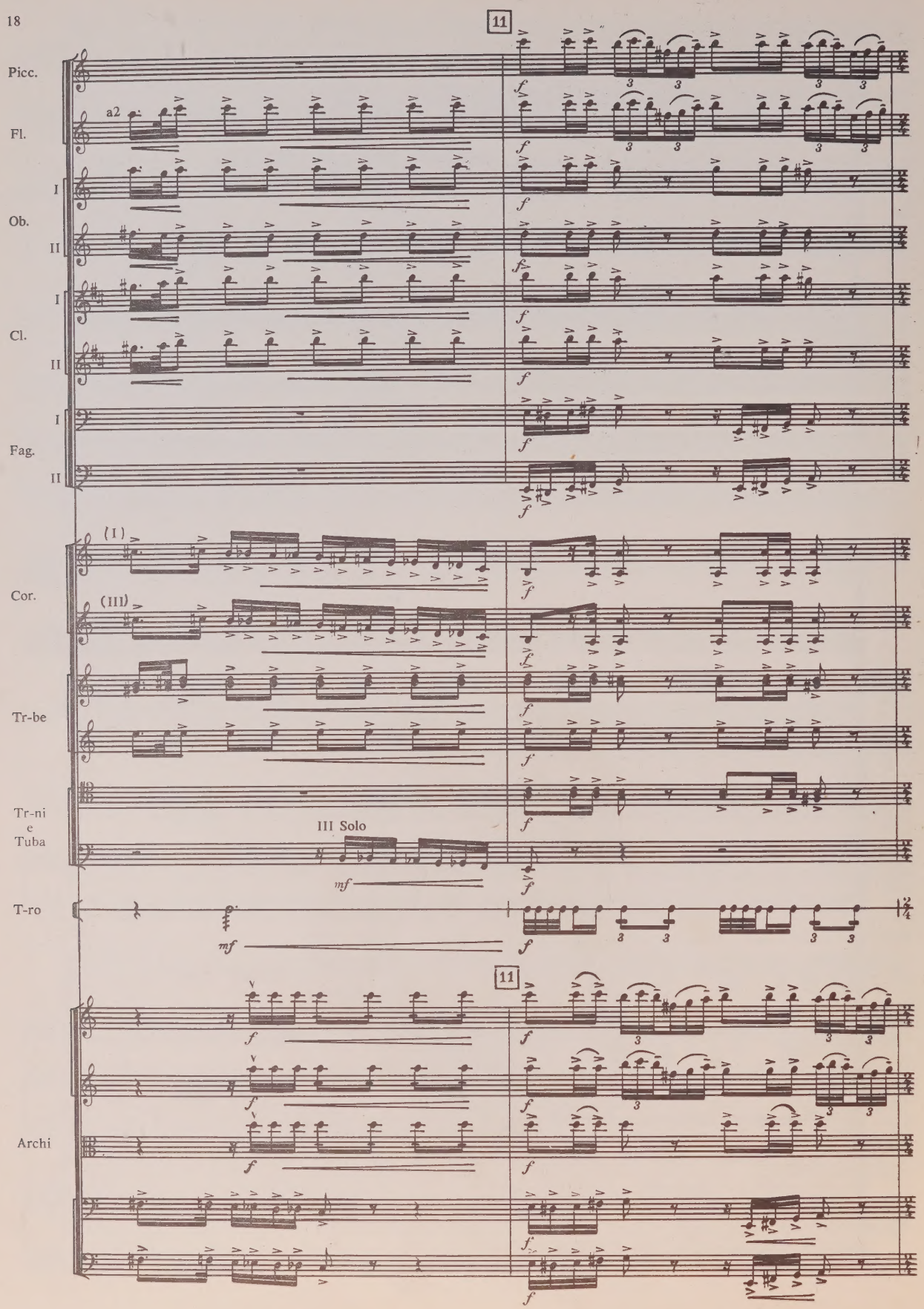

Fl.
I
II
Ob.
I
II
Cl.
I
II
Fag.
I
II
Cor.
mf
mf
a2
Sole
Tr-be
mf
f
mf
f
Tr-ni
e
Tuba
a2
mf
f
III
mf
f
Timp.
mf
f
Archi
mf
f
mf
f

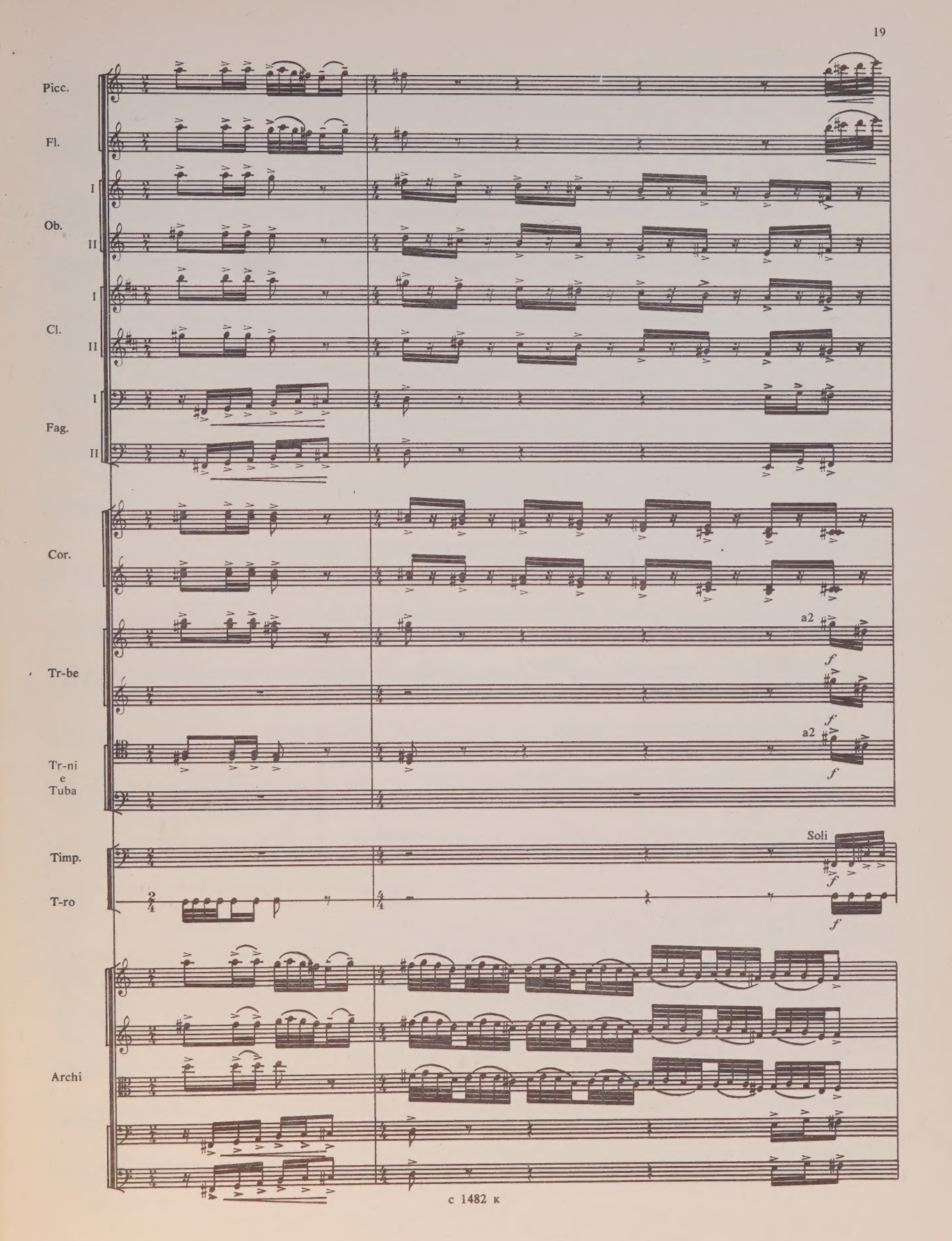

Fl.
I
II
Ob.
I
II
Cl.
I
II
Fag.
I
II
mf
p
3
Cor.
a2 Sole
Tr-be
a2
Tr-ni
e
Tuba
III
Timp.
Archi

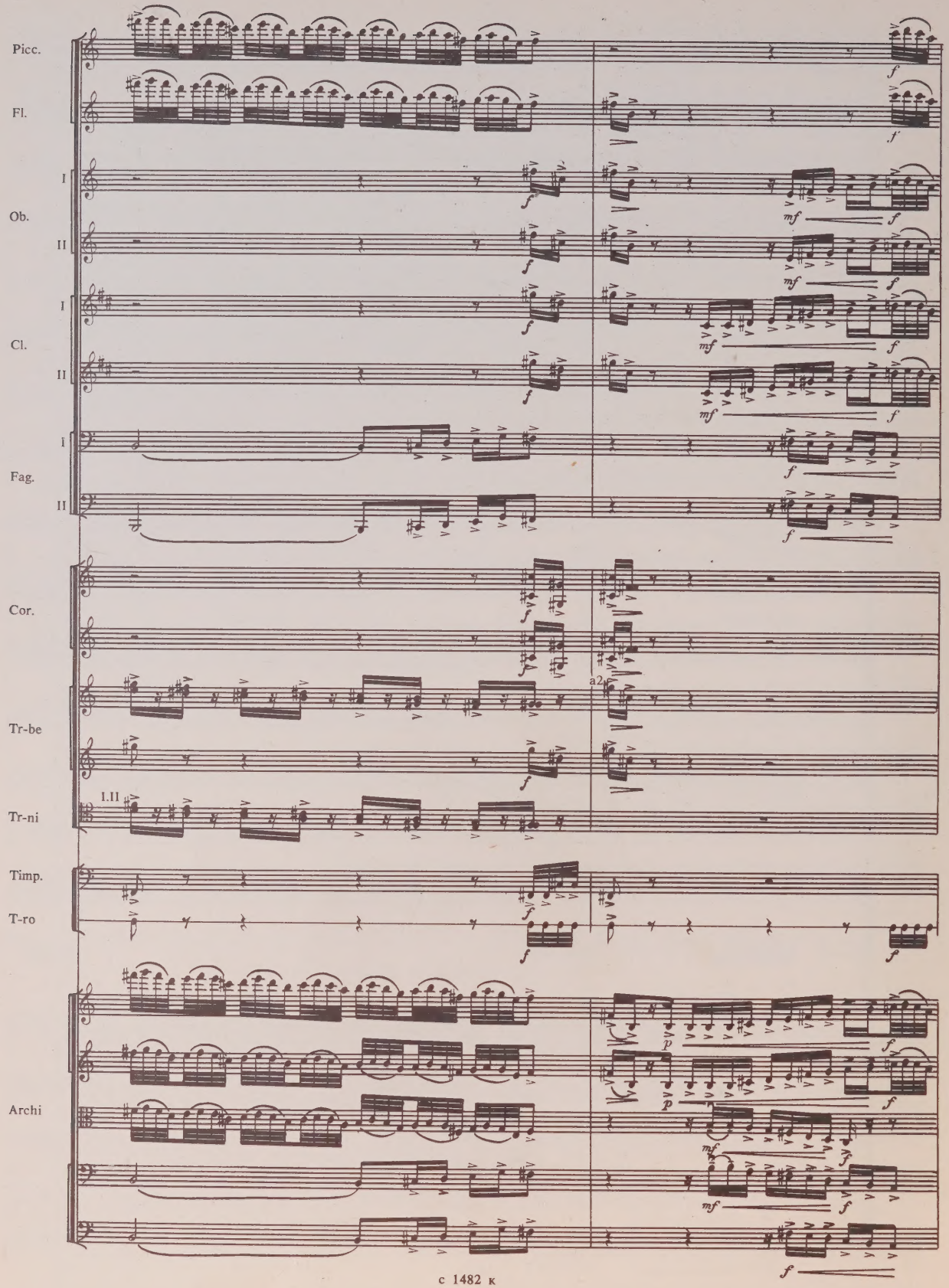

10
Fl.
I
II
Ob.
a2
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
p
mf

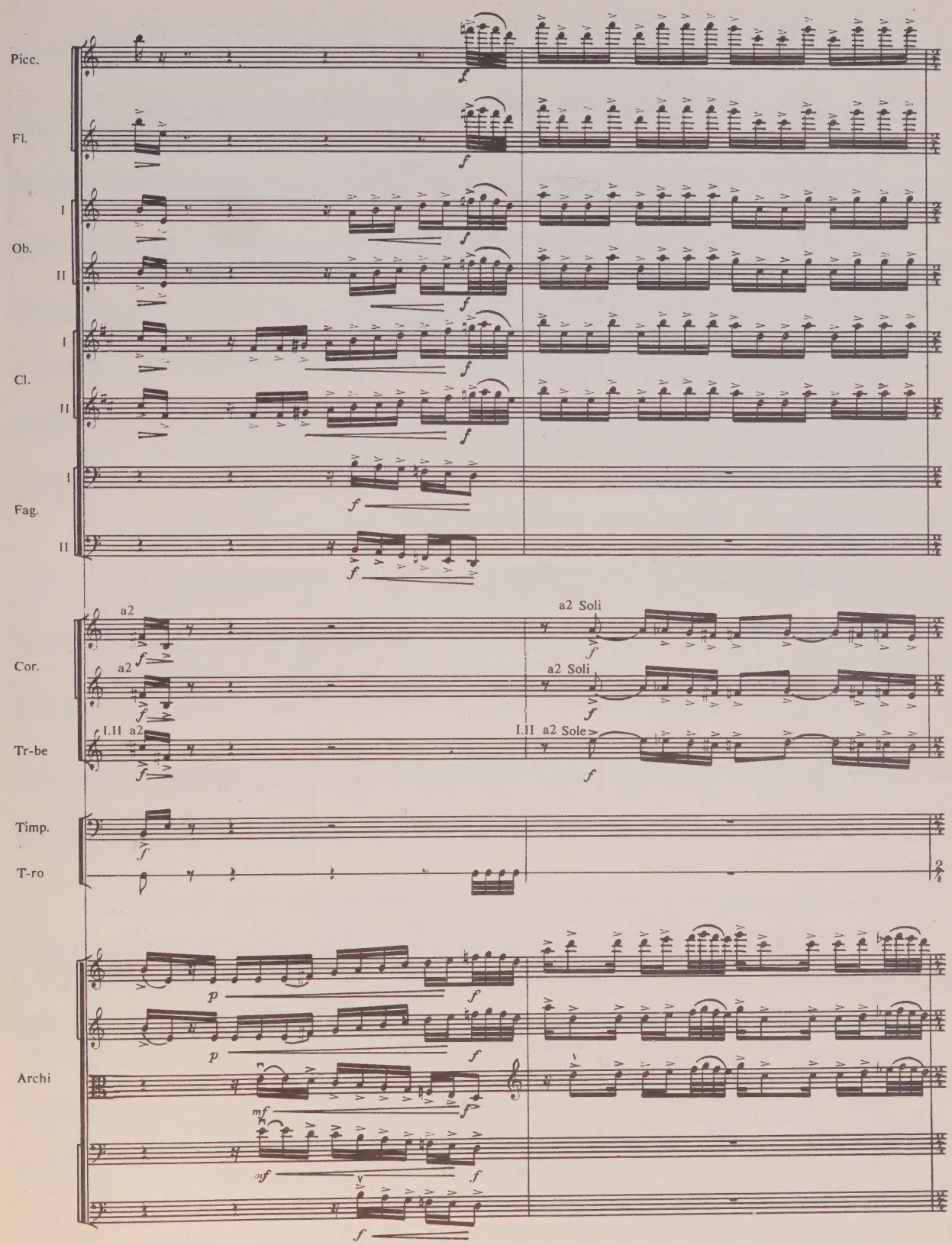

I Solo
Cor.
III Solo
I.II Sole
Tr-be
III Sola
Archi
cresc.
cresc.
I
III
a2
Cor.
Tr-be
Archi

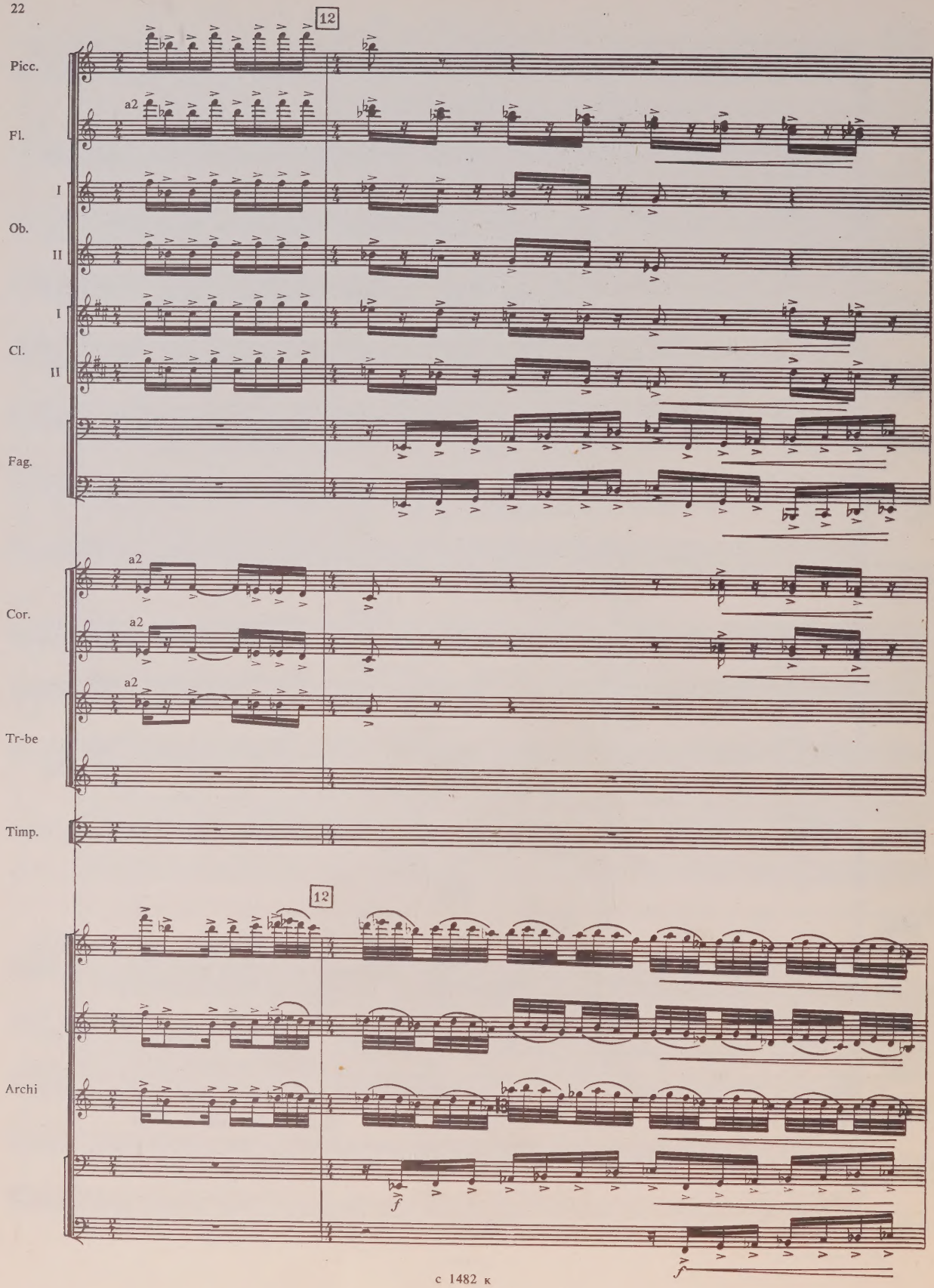

crescendo
Picc.
Fl.
I
Ob.
II
I
Cl.
II
I
Fag.
II
mf
I Solo
III Solo
Cor.
Sole
Sola
Tr-be
Tr-ni
e
Tuba
T-ro
crescendo
5
Archi
mf

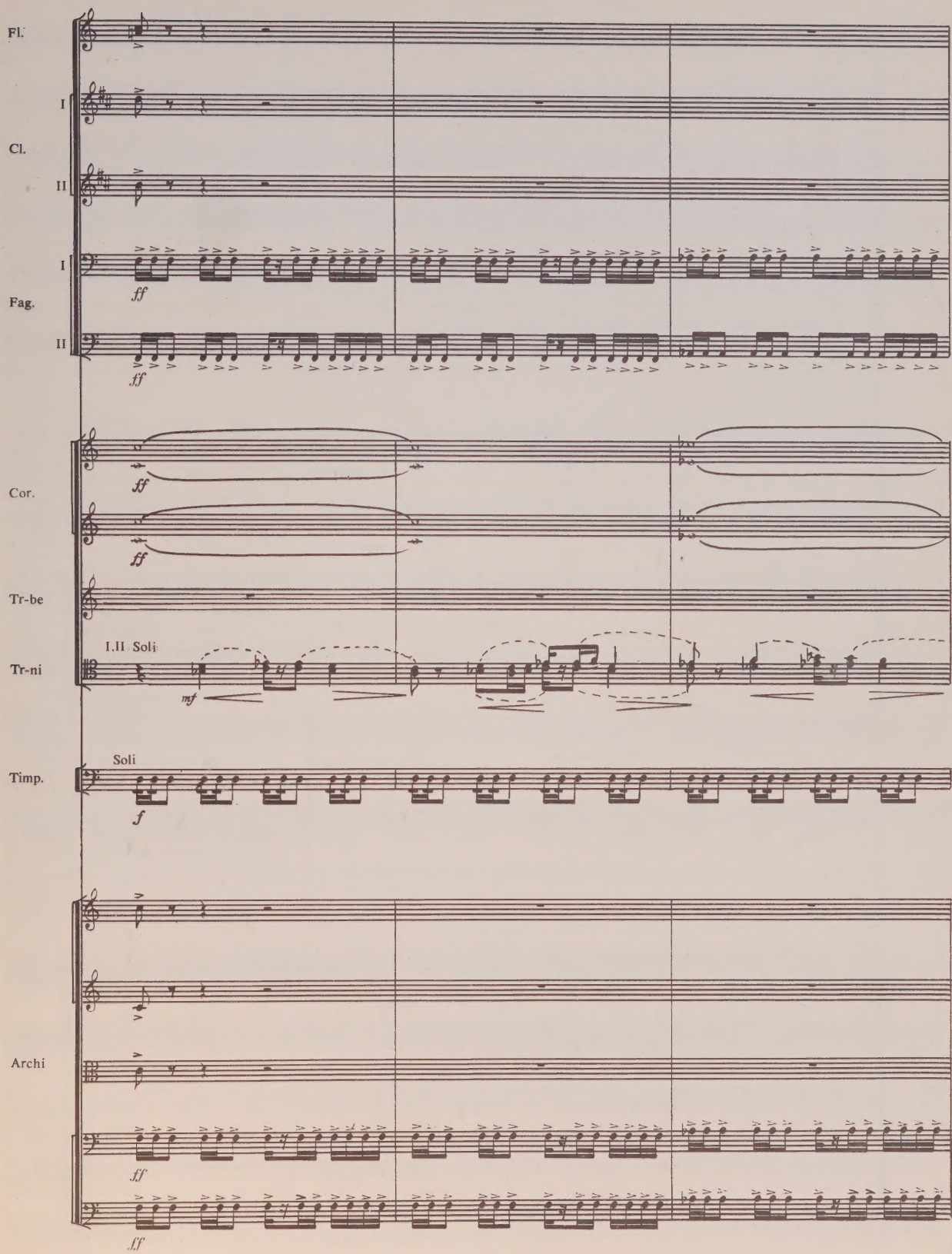

11
Picc.
Fl.
a2
I
Ob.
II
I
Cl.
II
I
Fag.
II
(I)
Cor.
(III)
Tr-be
Tr-ni
e
Tuba
III Solo
T-ro
11
Archi

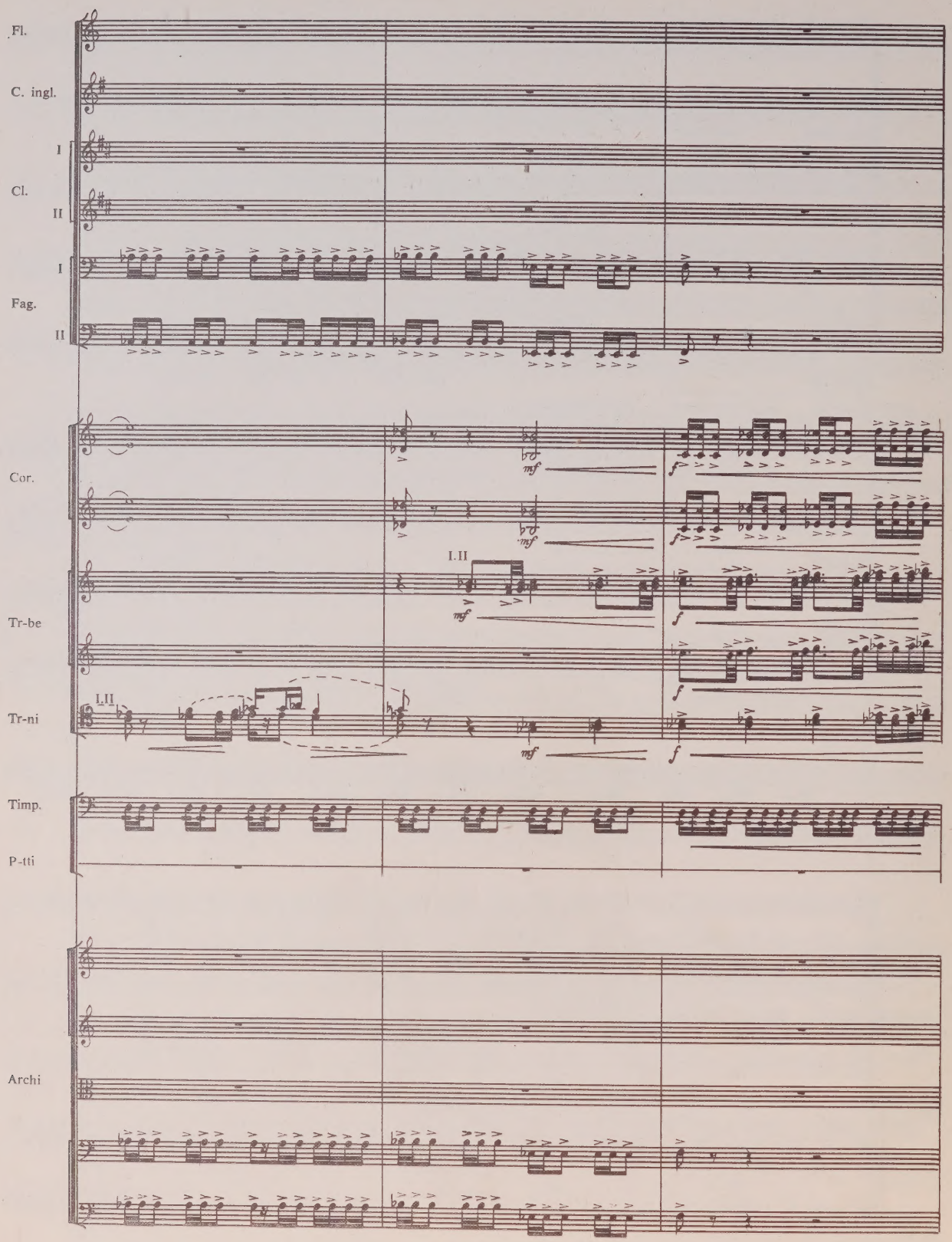

Picc.
Fl.
I
Ob.
II
I
Cl.
II
I
Fag.
II
Cor.
a2
f
Tr-be
f
a2
Tr-ni
e
Tuba
f
Soli
Timp.
f
T-ro
f
Archi

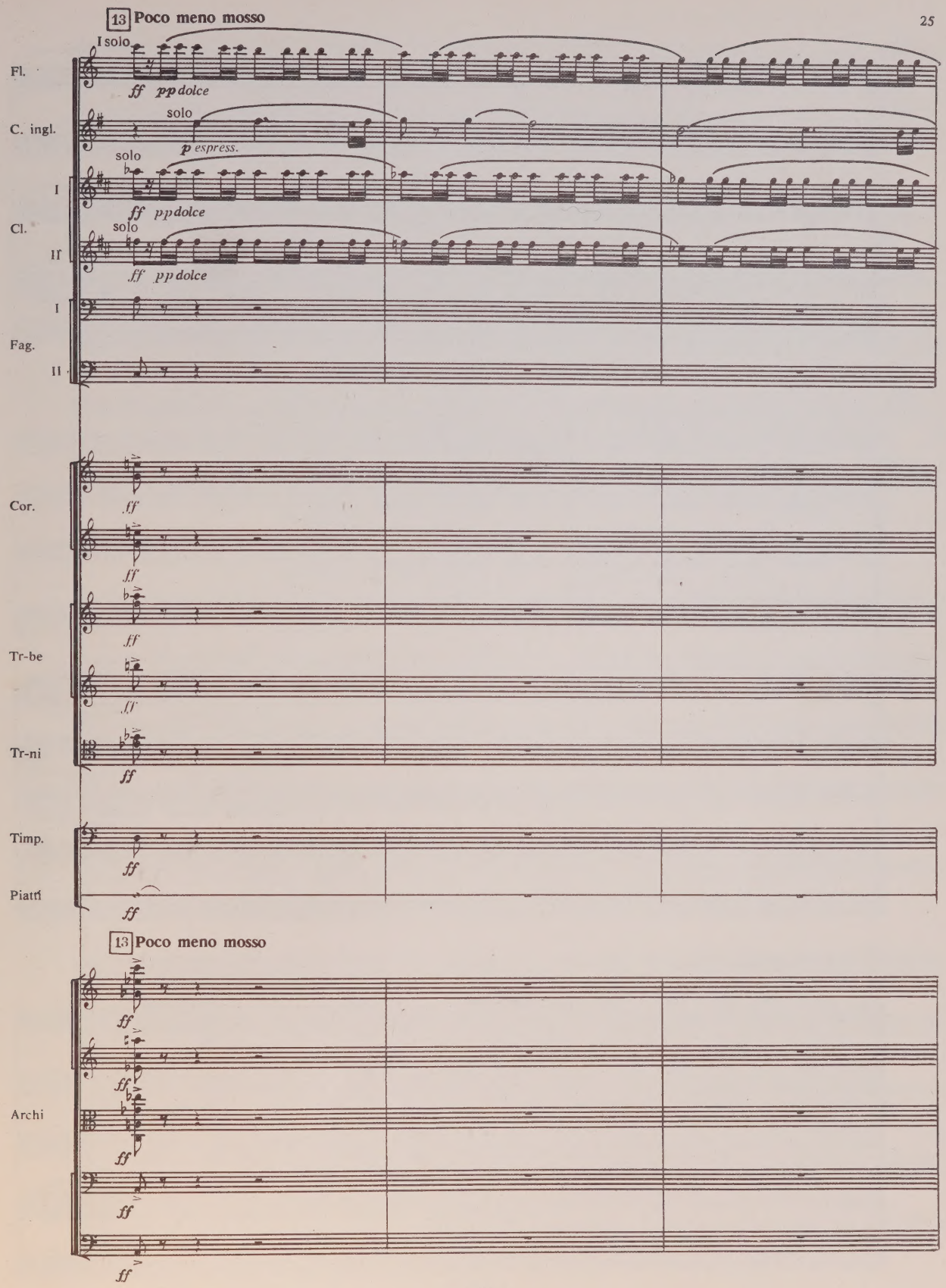

Picc.
Fl.
I
Ob.
II
I
Cl.
II
I
Fag.
II
Cor.
Tr-be
a2
I.II
Tr-ni
Timp.
T-ro
Archi


Picc.
Fl.
I
Ob.
II
I
Cl.
II
I
Fag.
II
a2
Cor.
a2
I.II a2
Tr-be
a2 Soli
a2 Soli
I.II a2 Sole
Timp.
T-ro
Archi


12
Picc.
a2
Fl.
I
Ob.
II
I
Cl.
II
Fag.
a2
Cor.
a2
a2
Tr-be
Timp.
12
Archi
f
f


Fl.
I
Cl.
II
I
Fag.
II
ff
ff
Cor.
ff
ff
Tr-be
I.II Soli
Tr-ni
mf
Soli
Timp.
f
Archi
ff
ff


Fl.
C. ingl.
I
Cl.
II
I
Fag.
II
Cor.
mf
f
I.II
Tr-be
I.II
Tr-ni
Timp.
P-tti
Archi


13 Poco meno mosso
I solo
Fl.
ff pp dolce
solo
C. ingl.
p espress.
solo
I
Cl.
ff pp dolce
solo
II
ff pp dolce
I
Fag.
II
Cor.
ff
ff
Tr-be
ff
ff
Tr-ni
ff
Timp.
ff
Piatti
ff
13 Poco meno mosso
ff
ff
Archi
ff
ff
ff

Fl.

C. ingl.

Cl. I

Cl. II

Fag.

I solo

p espress.

Fl.

Cl. I

Cl. II

Fag. I

14

14

pp

pp

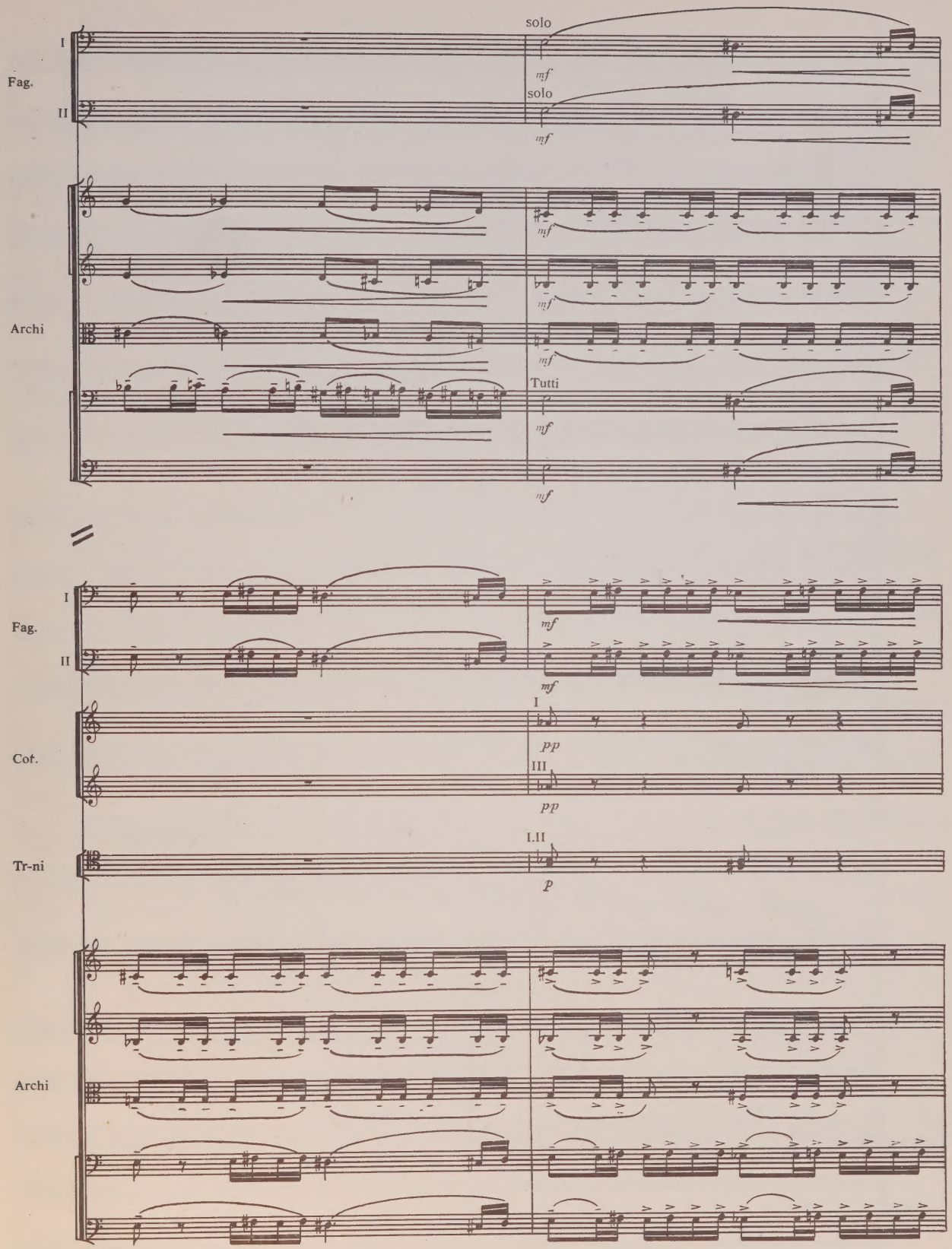
pp

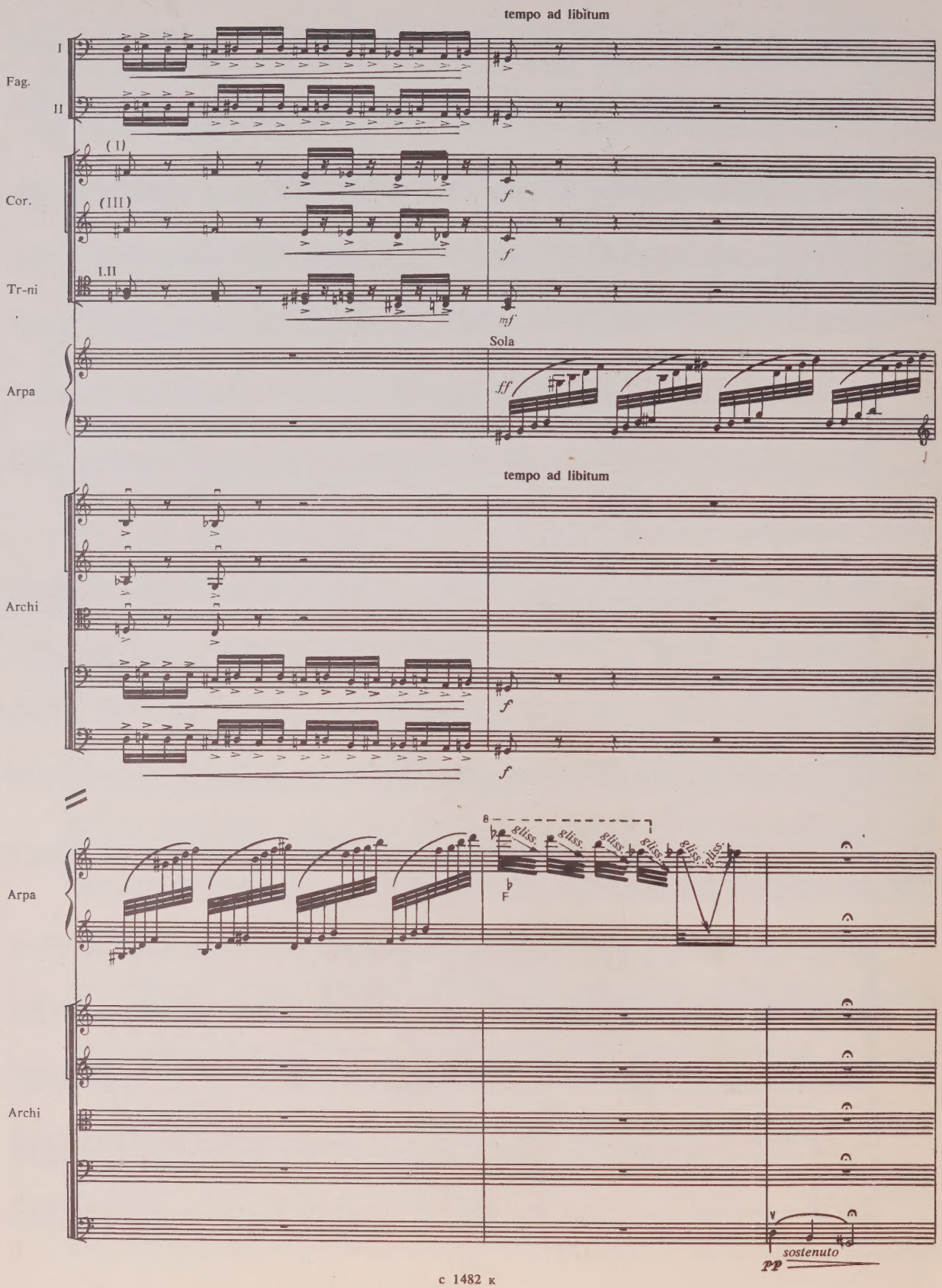
solo

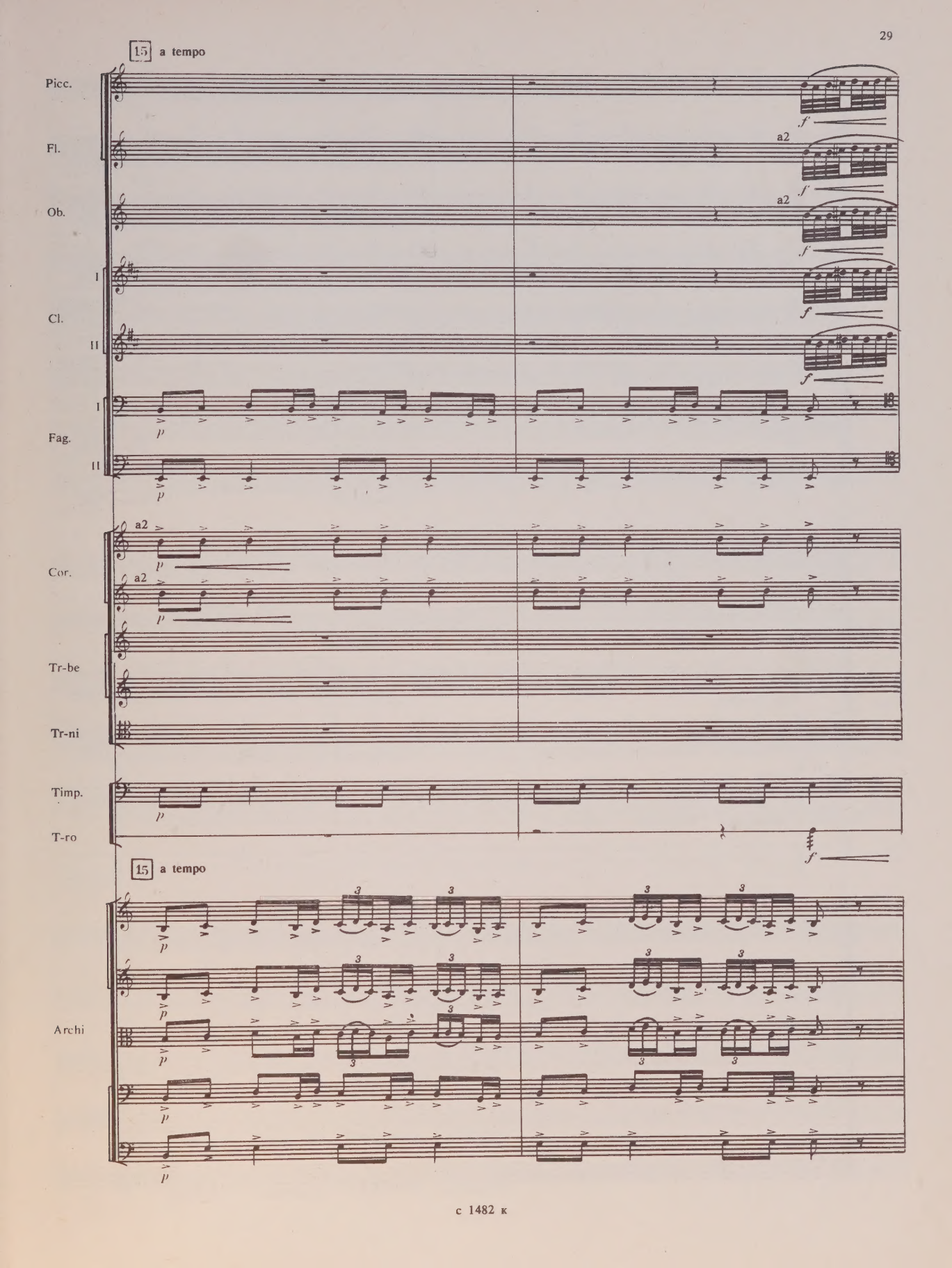
p

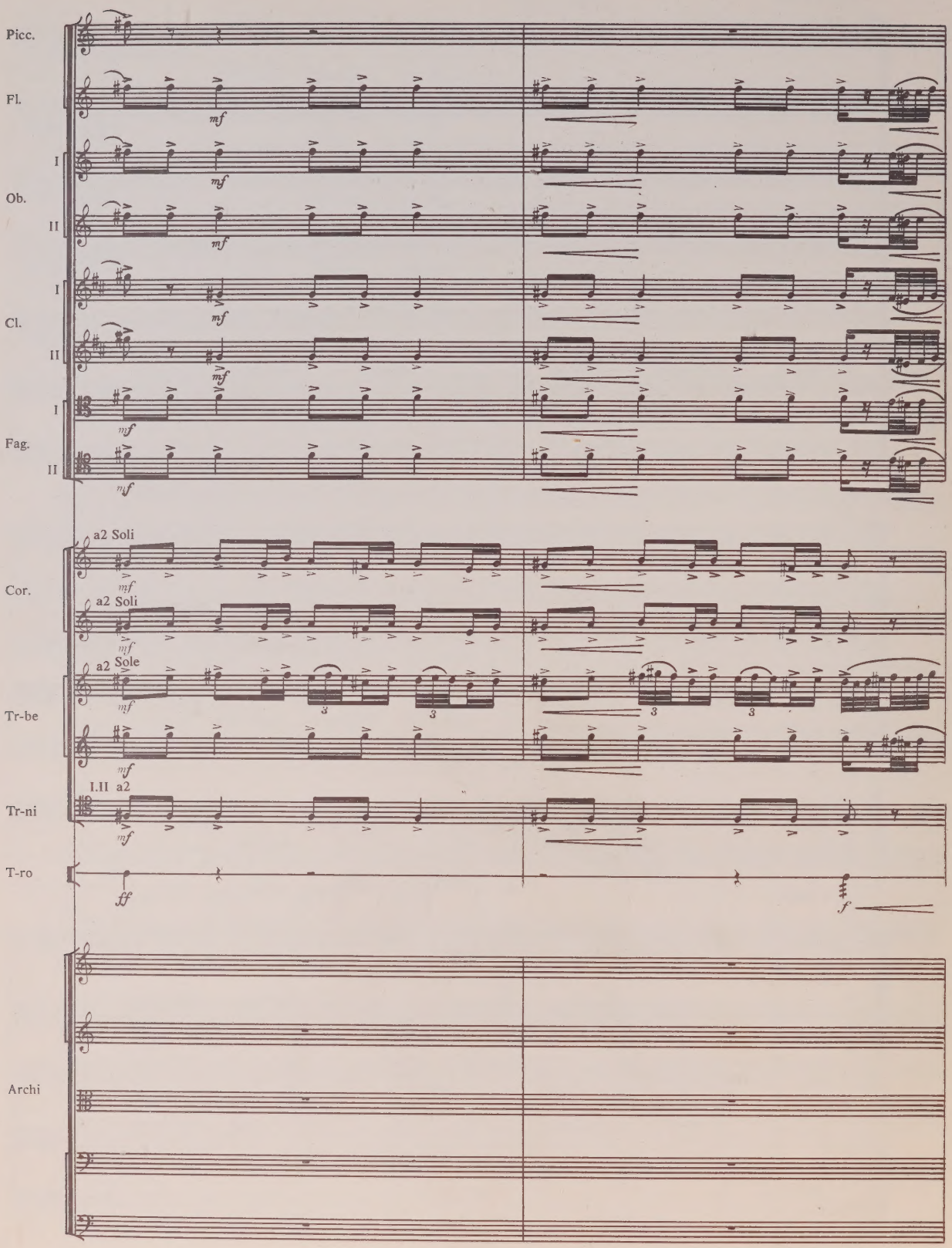
Archi

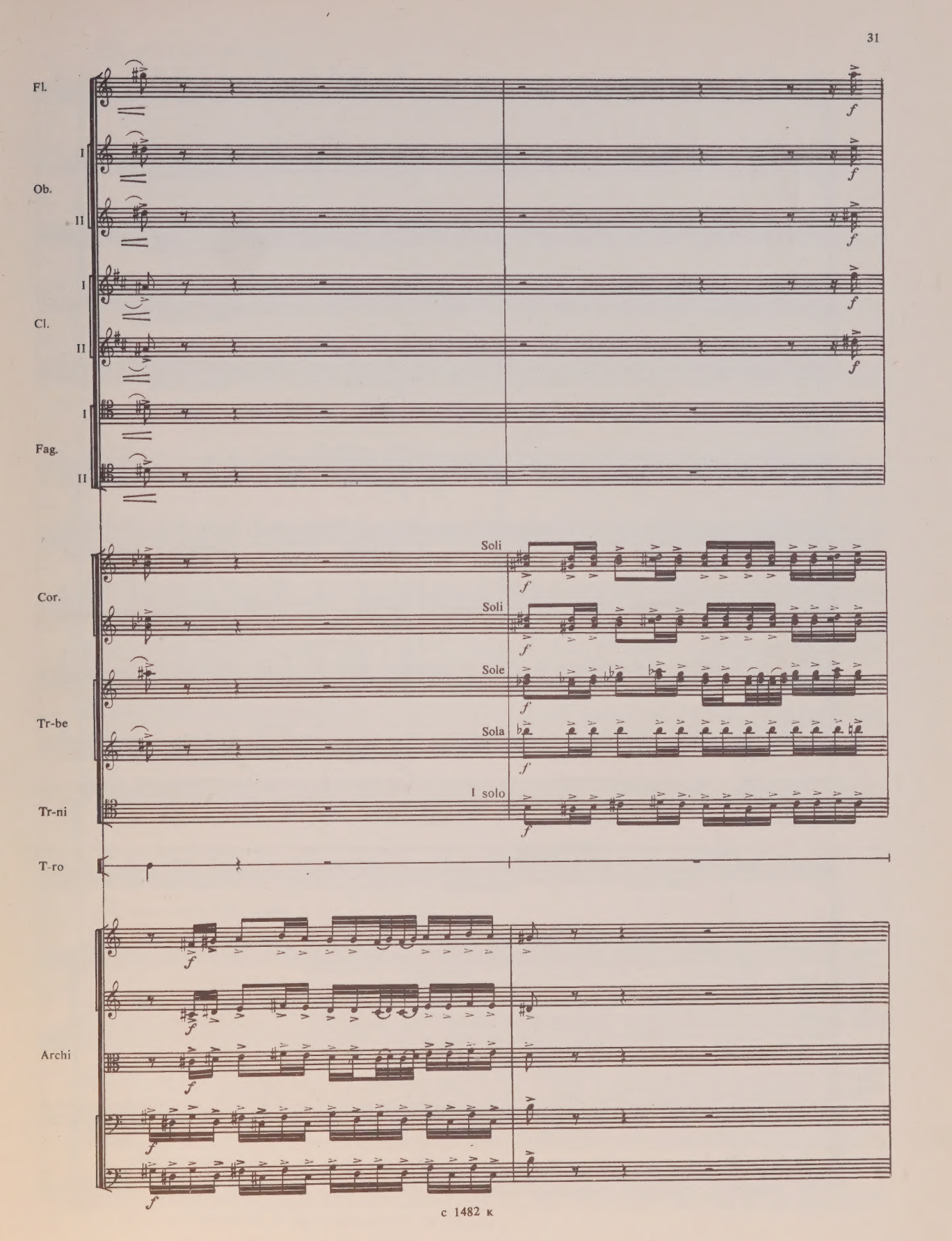
Archi

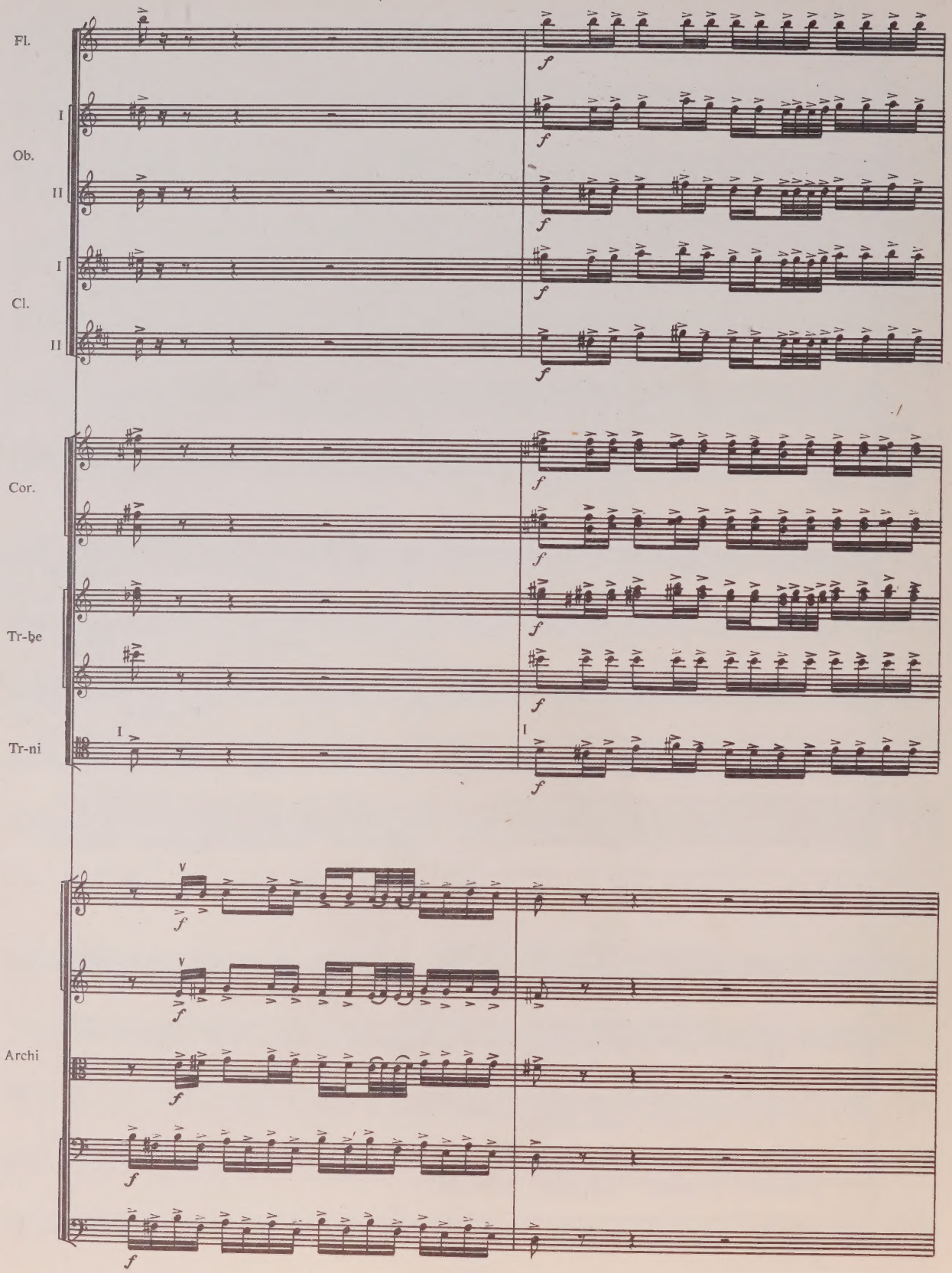

Fag.
I
II
solo
mf
solo
mf
Archi
mf
mf
mf
Tutti
mf
mf
Fag.
I
II
mf
mf
Cof.
I
pp
III
pp
Tr-ni
I.II
p
Archi

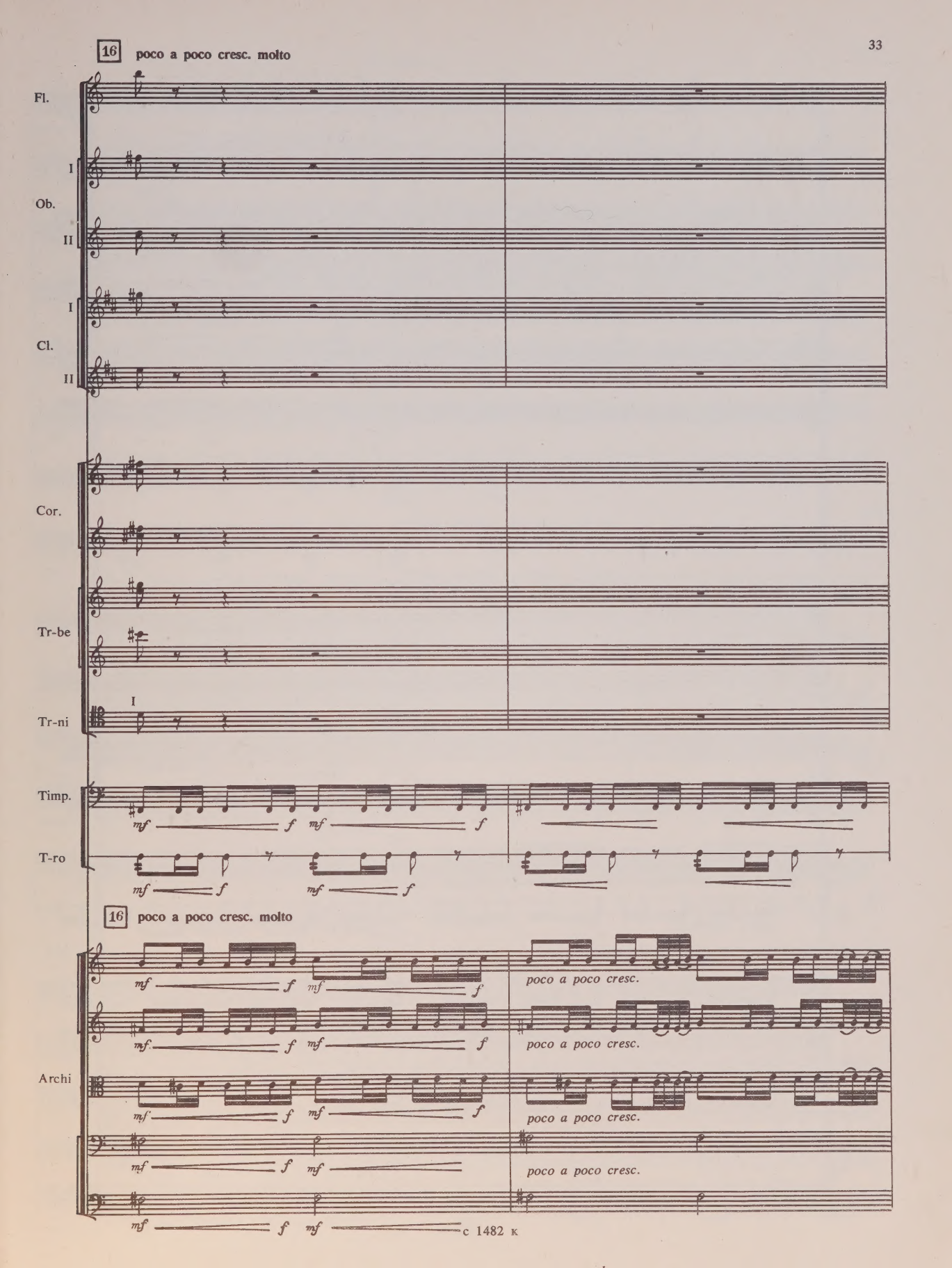

tempo ad libitum
I
Fag.
II
(I)
Cor.
(III)
I.II
Tr-ni
f
f
mf
Sola
Arpa
ff
tempo ad libitum
Archi
f
f
Arpa
gliss.
F
Archi
sostenuto
pp

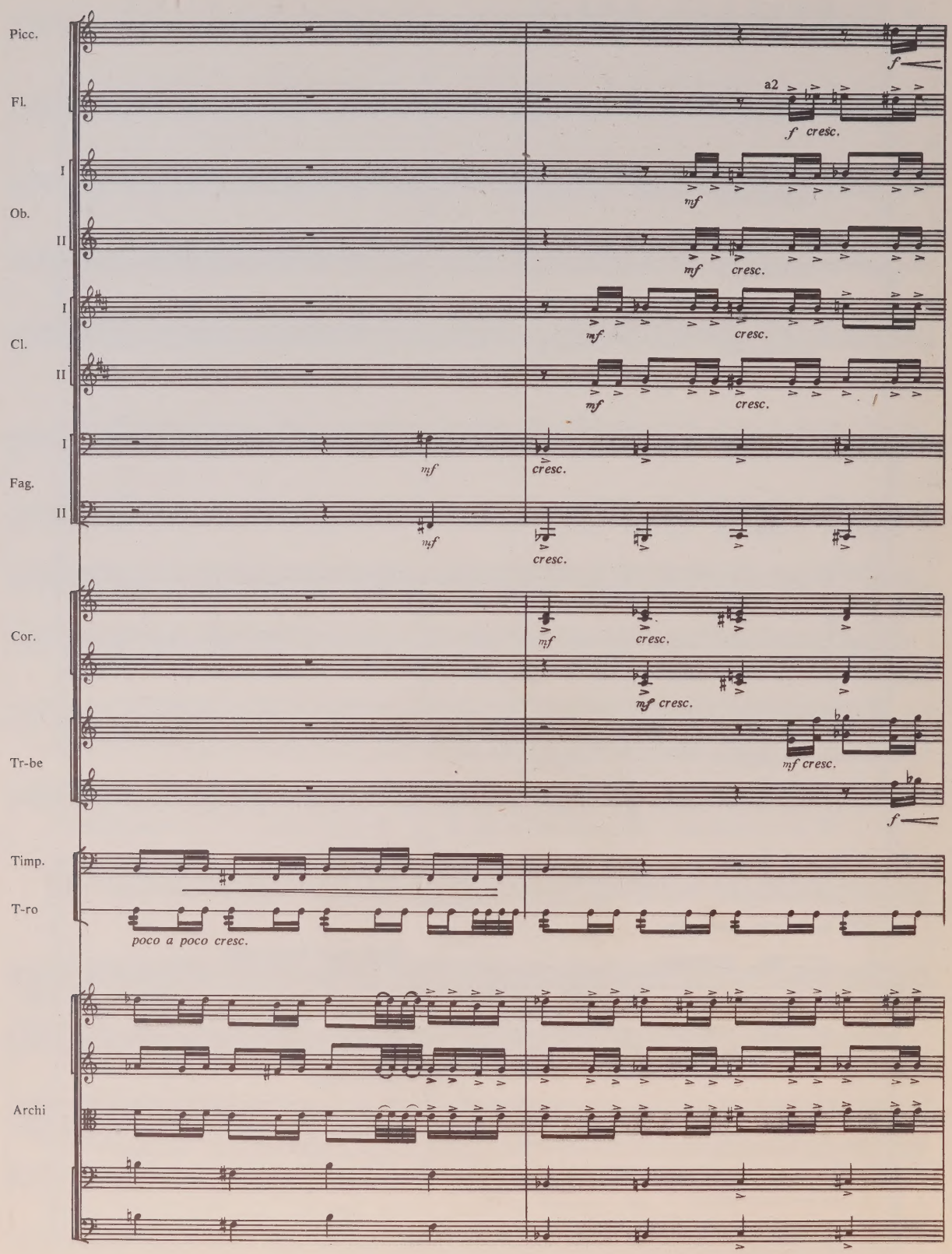

15 a tempo
Picc.
Fl.
a2
Ob.
a2
I
Cl.
II
I
Fag.
II
a2
Cor.
a2
Tr-be
Tr-ni
Timp.
T-ro
15 a tempo
Archi

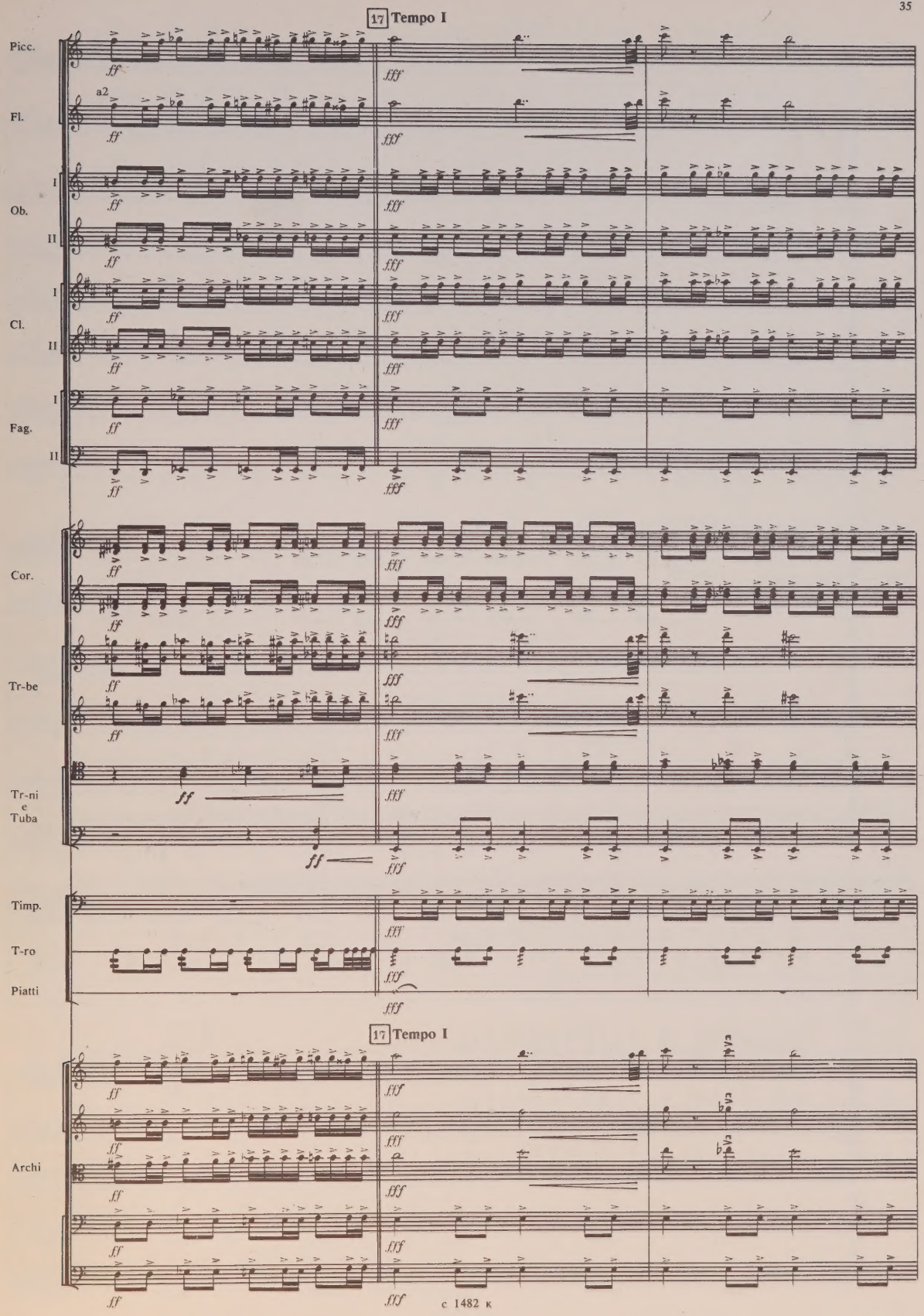

Picc.
Fl.
I
Ob.
II
I
Cl.
II
I
Fag.
II
a2 Soli
Cor.
a2 Soli
a2 Sole
Tr-be
I.II a2
Tr-ni
T-ro
Archi

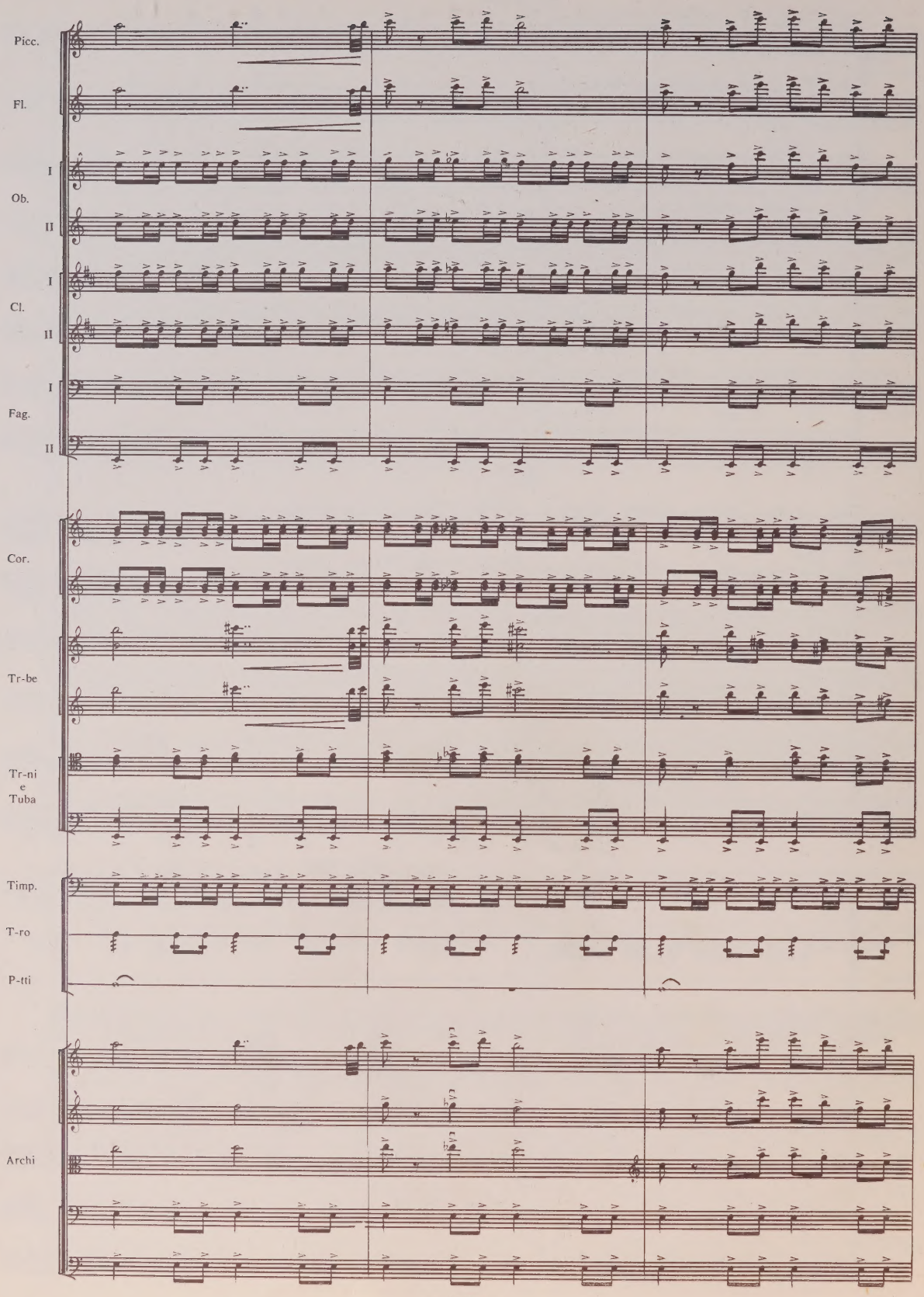

Fl.
I
Ob.
II
I
Cl.
II
I
Fag.
II
Cor.
Soli
Soli
Sole
Tr-be
Sola
Tr-ni
I solo
T-ro
Archi


Fl.
I
Ob.
II
I
Cl.
II
Cor.
Tr-be
Tr-ni
I
Archi
f


16 poco a poco cresc. molto
Fl.
I
Ob.
II
I
Cl.
II
Cor.
Tr-be
I
Tr-ni
Timp.
T-ro
mf f mf f
16 poco a poco cresc. molto
poco a poco cresc.
Archi


Picc.
Fl.
a2
f cresc.
I
Ob.
II
mf
cresc.
I
Cl.
II
I
Fag.
II
cresc.
Cor.
Tr-be
mf cresc.
Timp.
T-ro
poco a poco cresc.
Archi


17 Tempo I
Picc.
Fl.
a2
Ob.
I
II
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
17 Tempo I
Archi


Picc.
Fl.
I
Ob.
II
I
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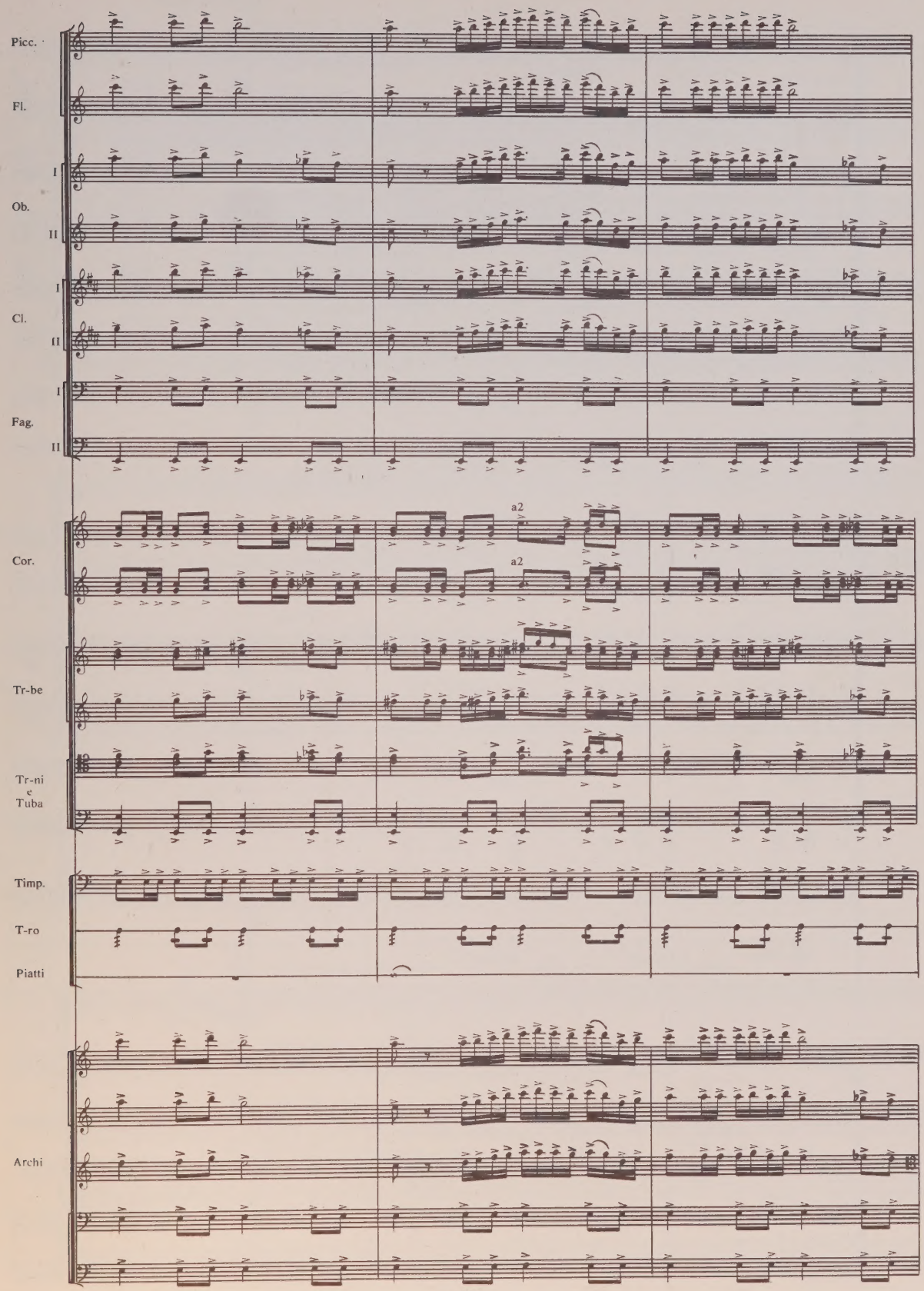
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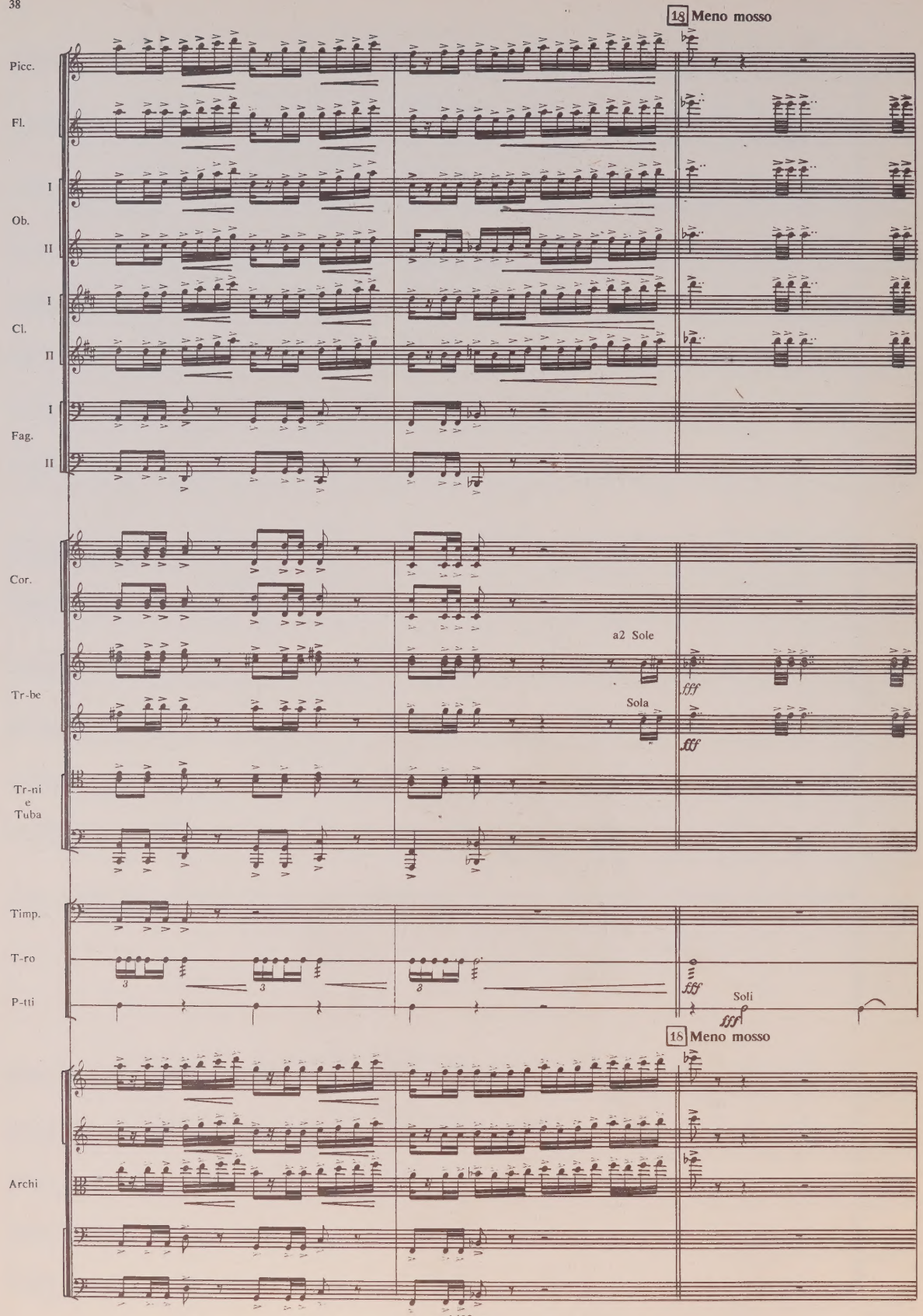
18 Meno mosso
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18 Meno mosso
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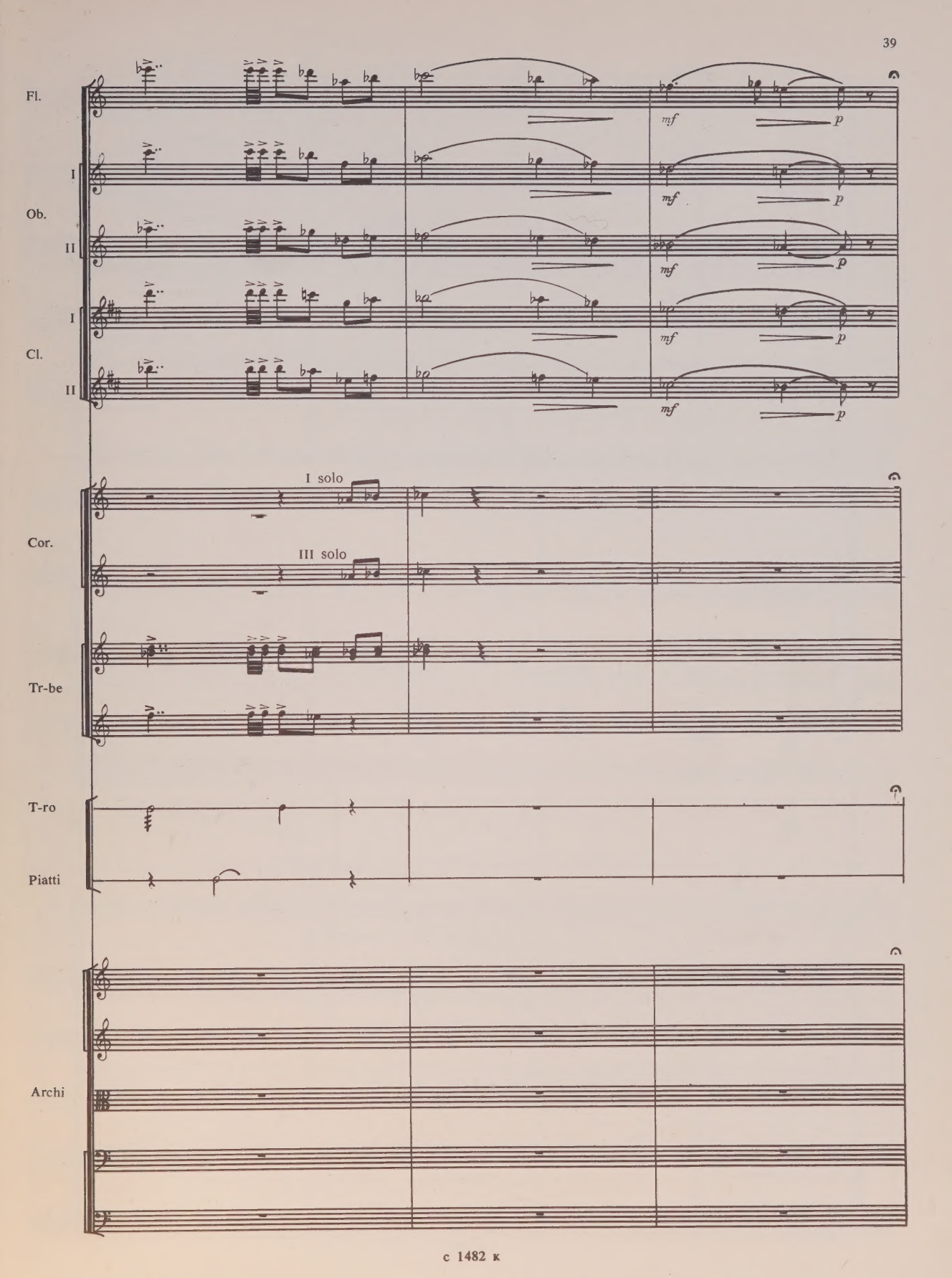
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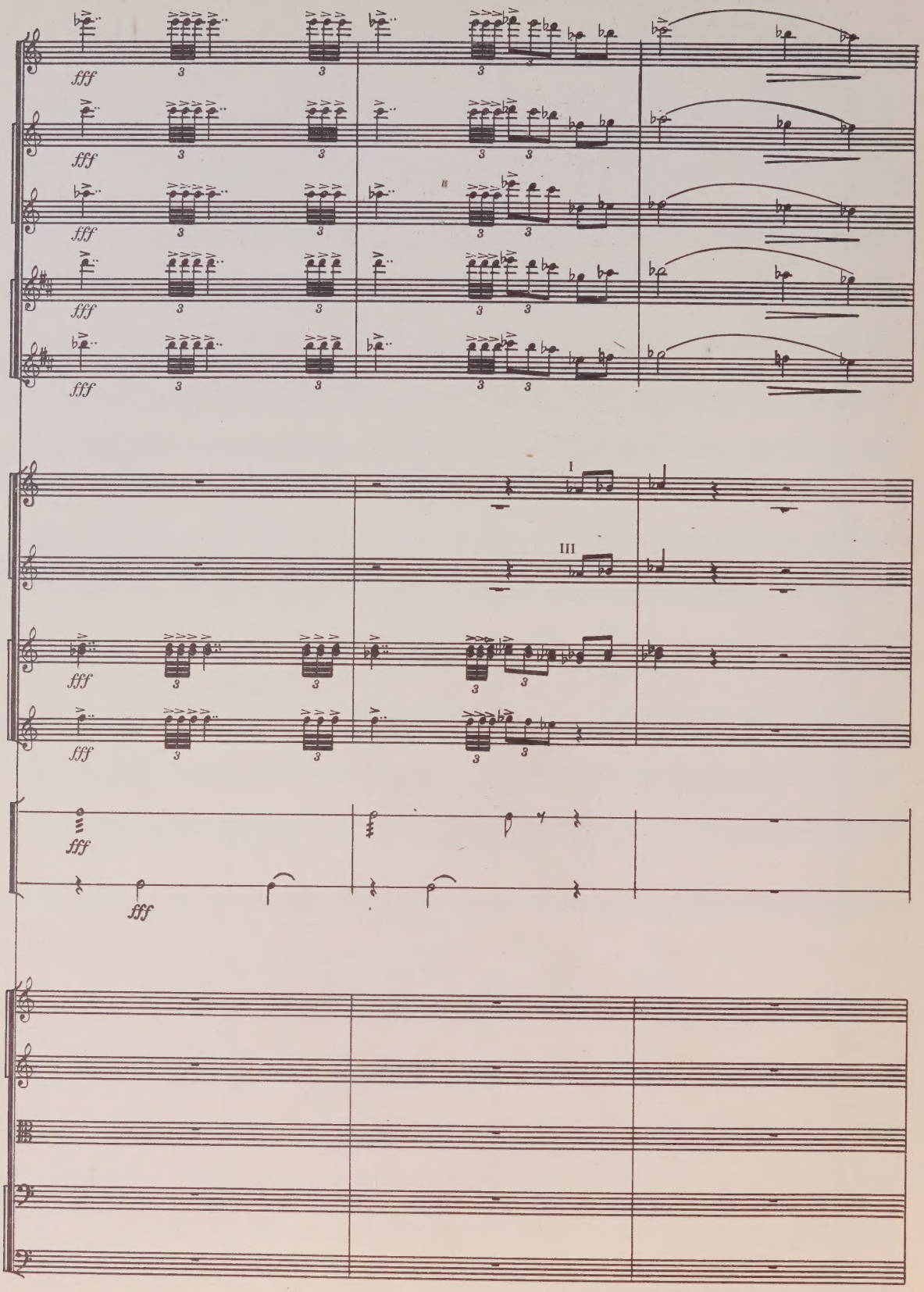
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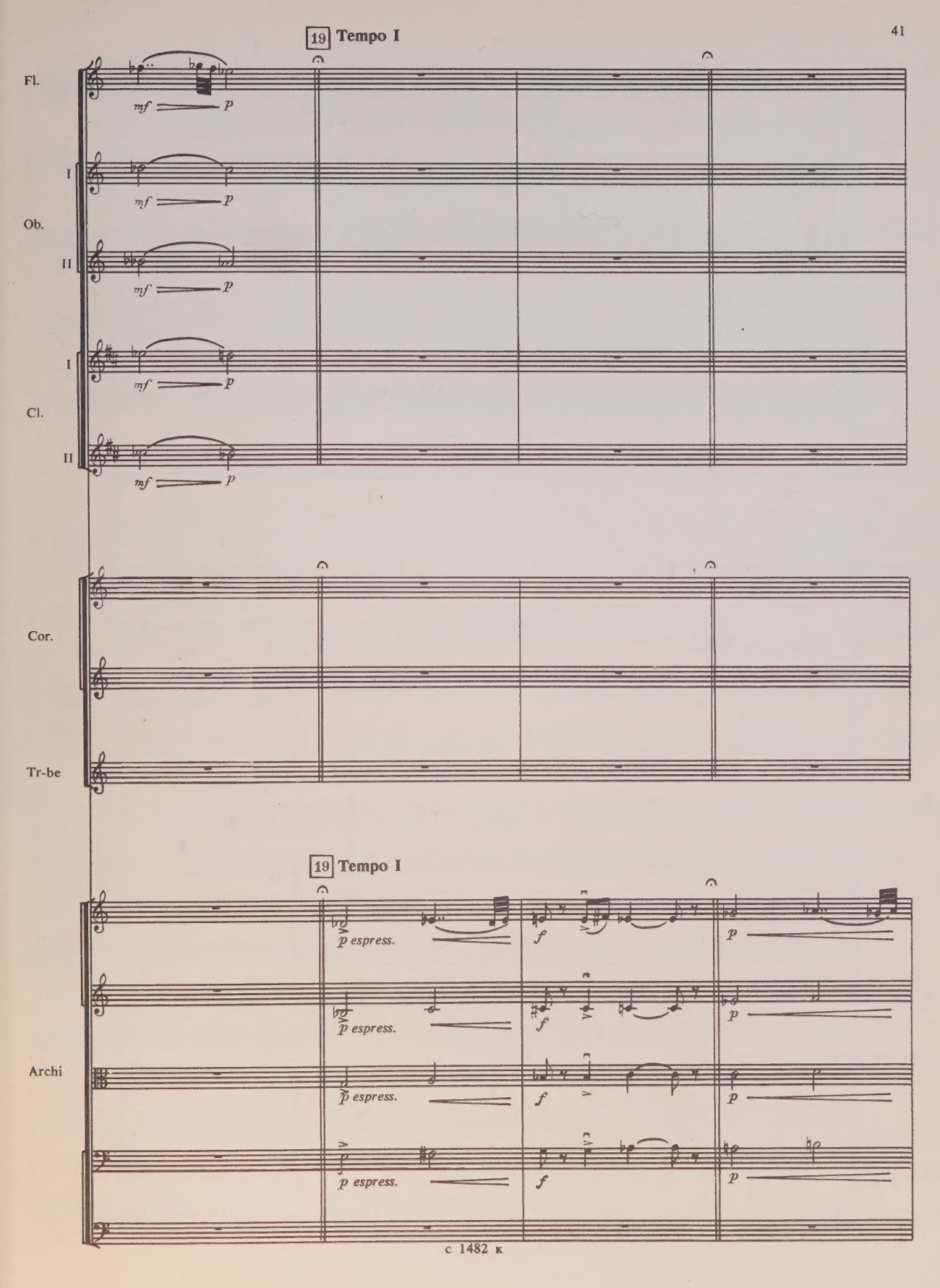
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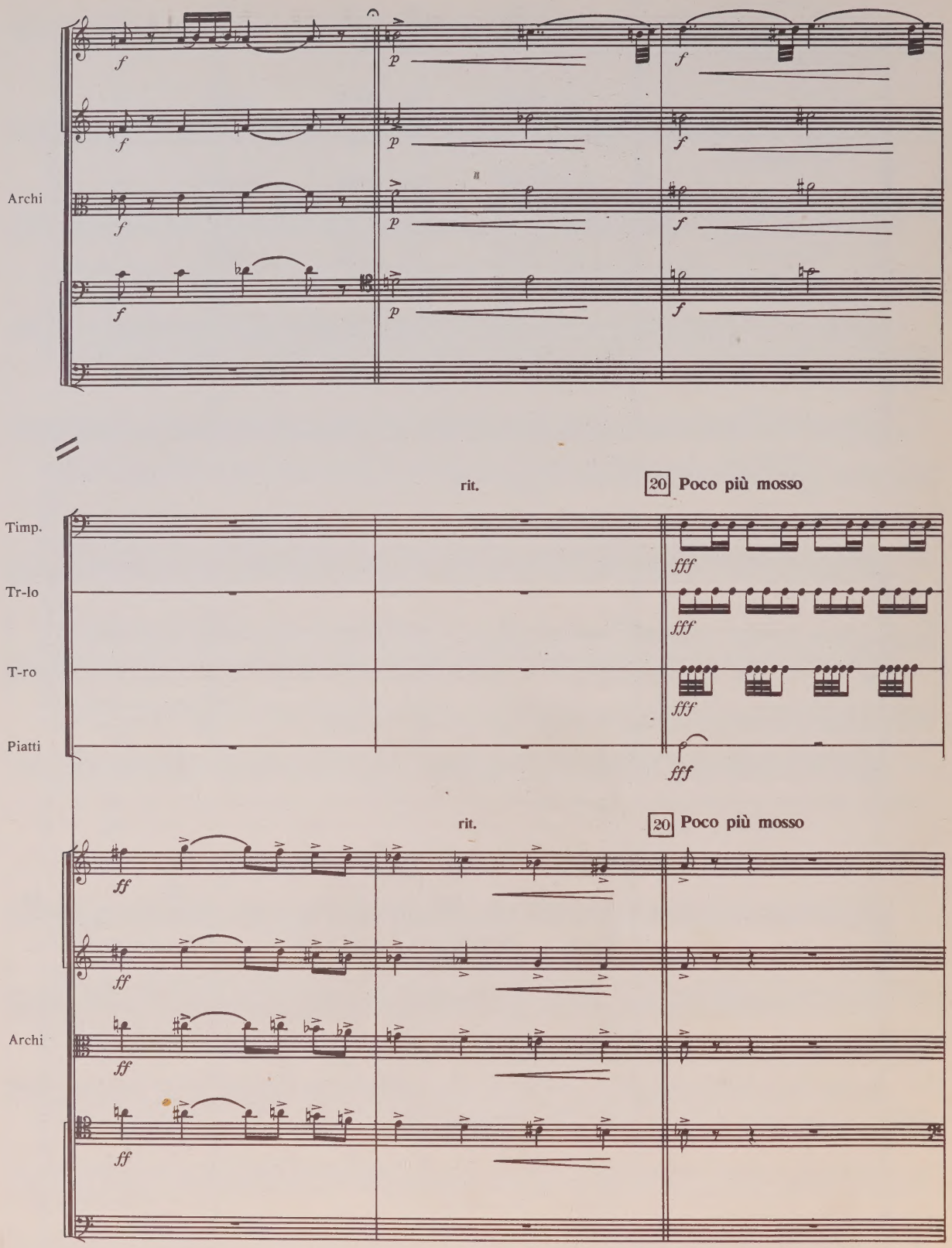
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20 Poco più mosso
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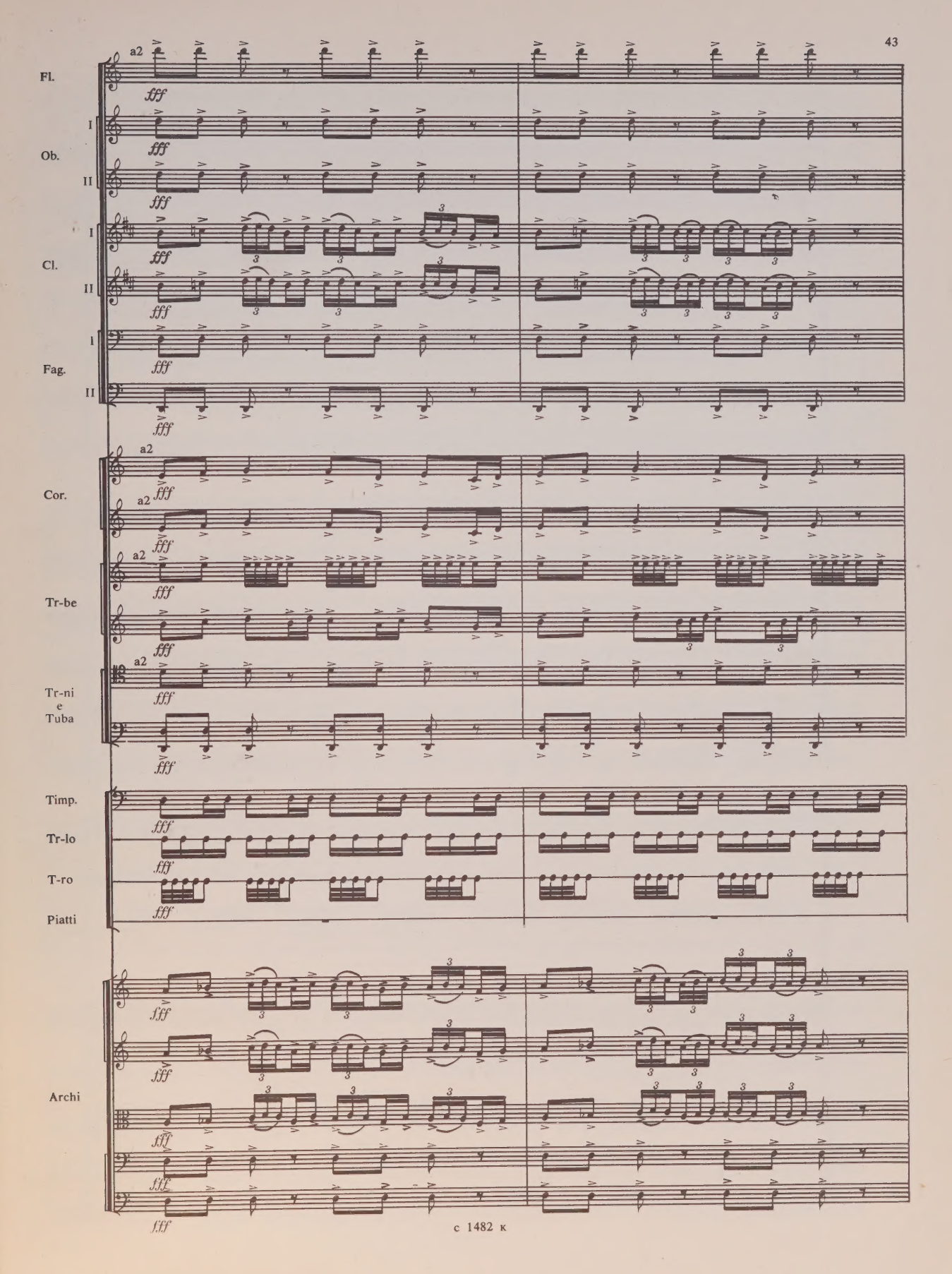
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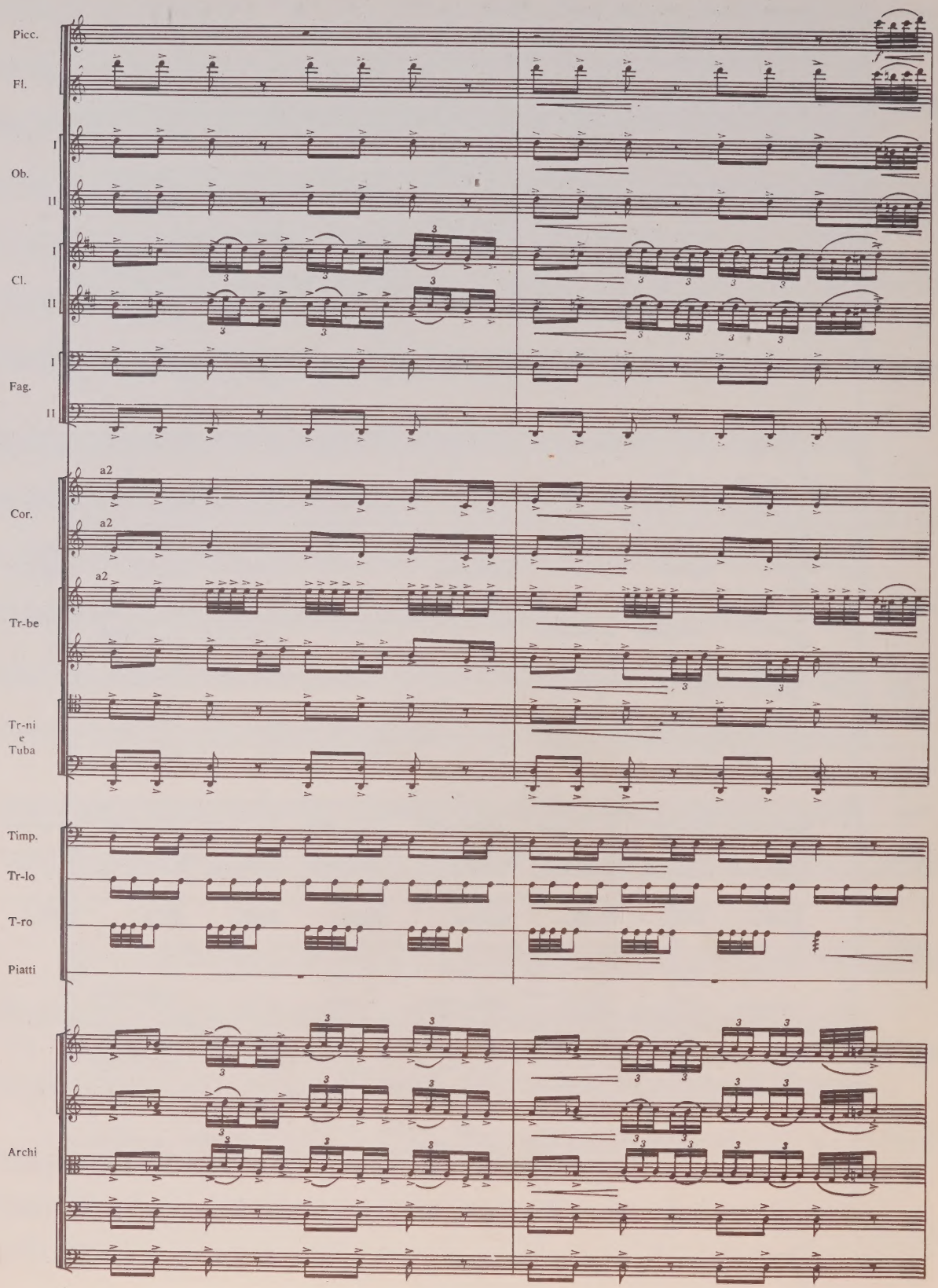
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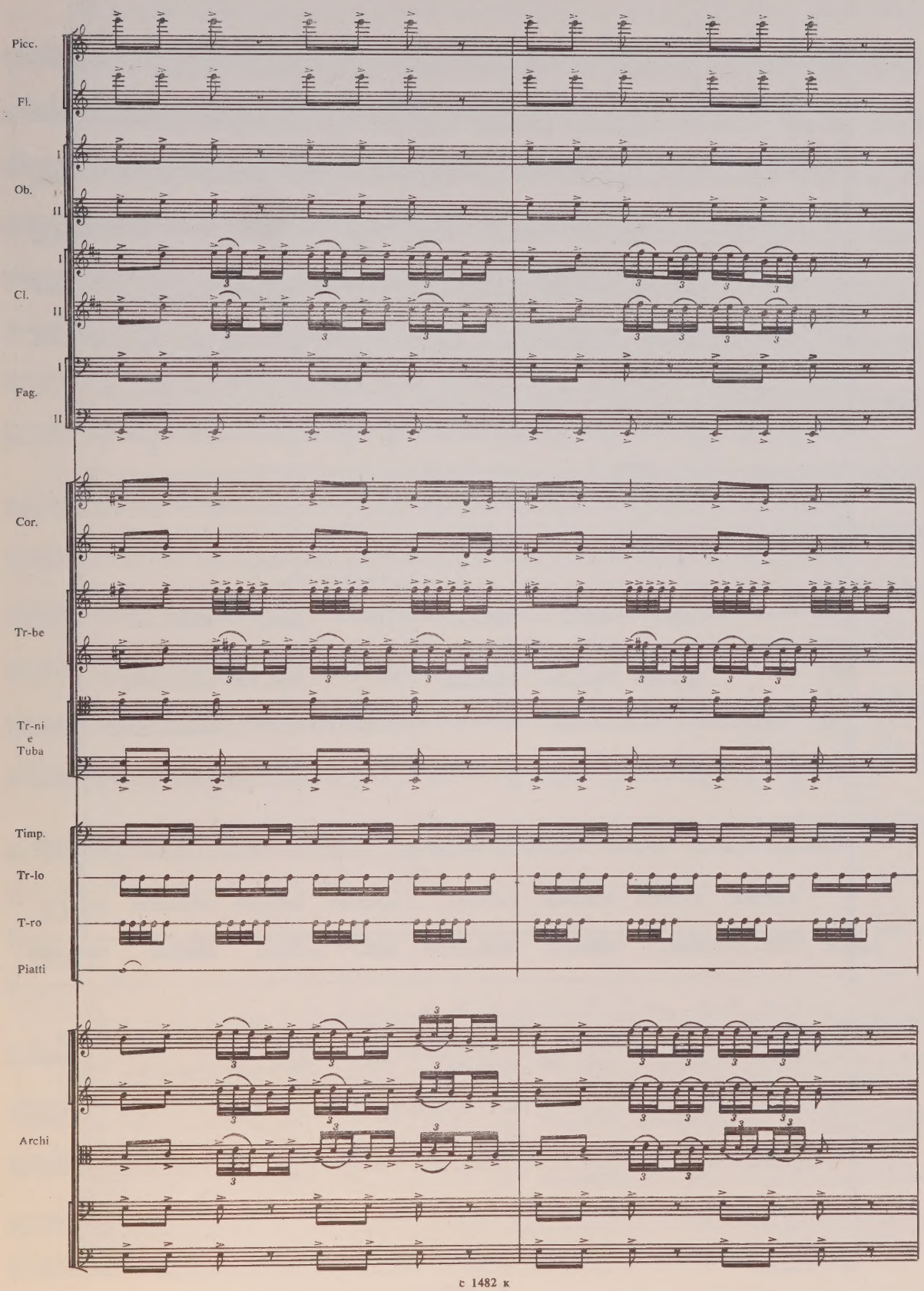
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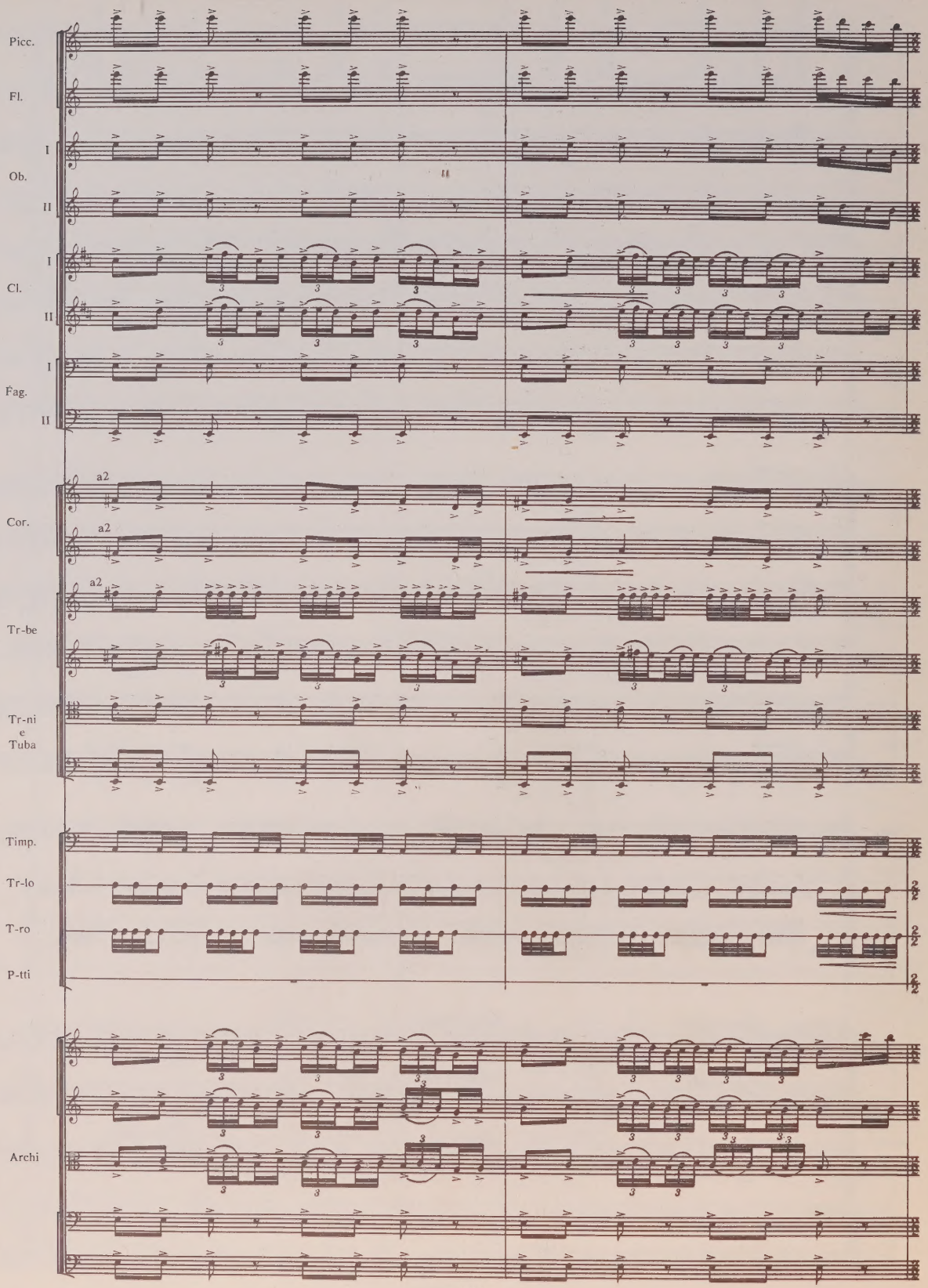
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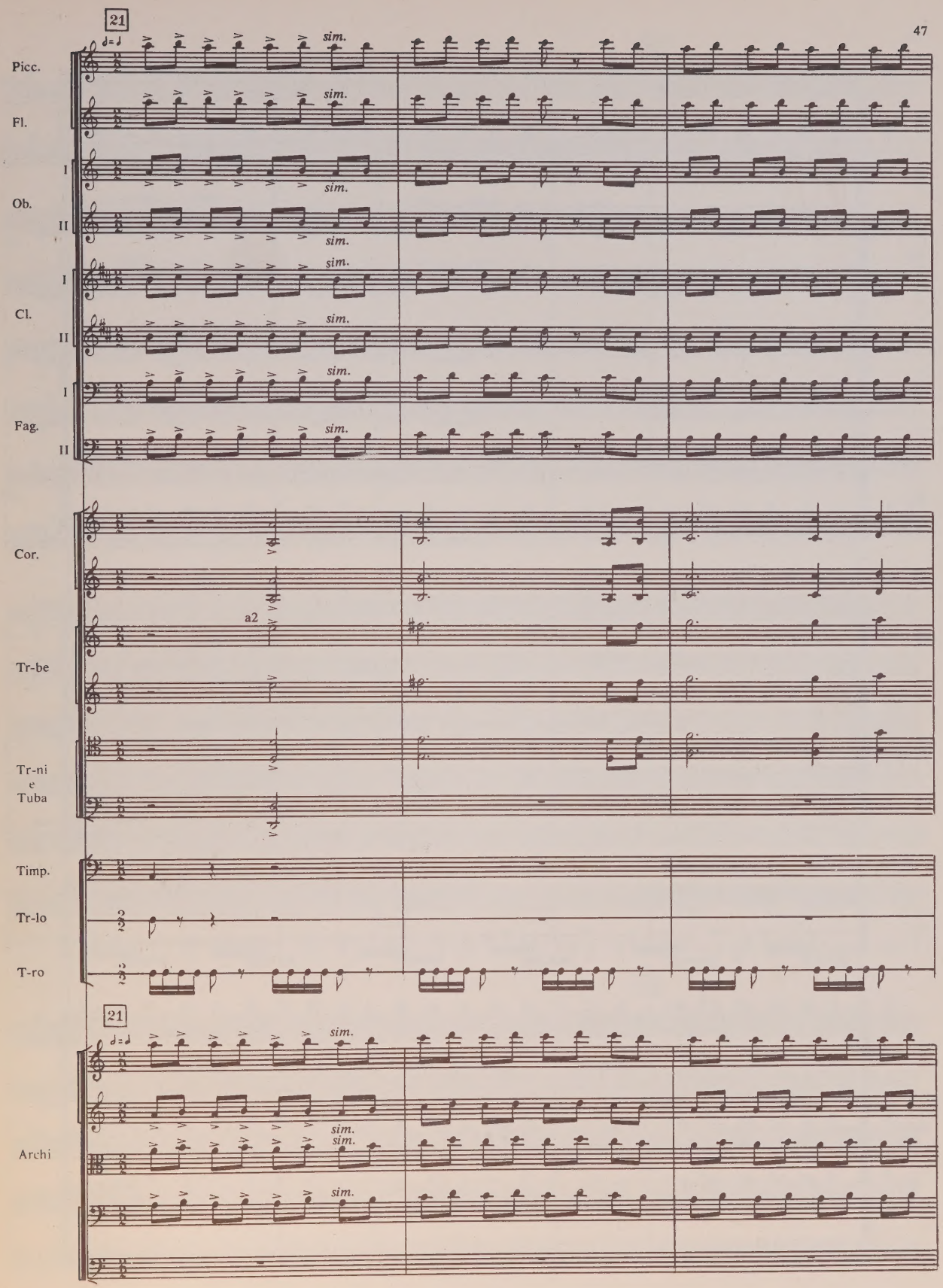
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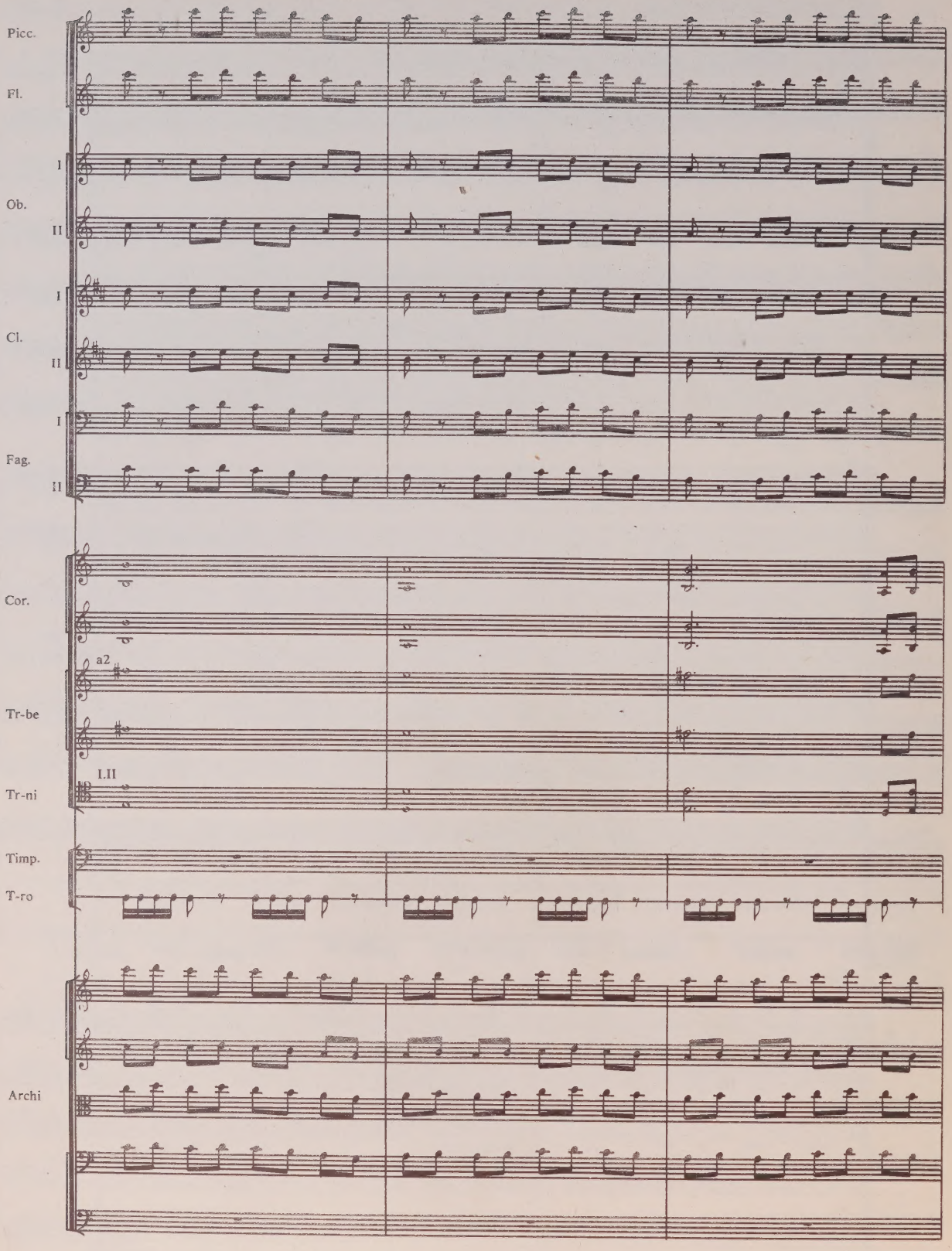
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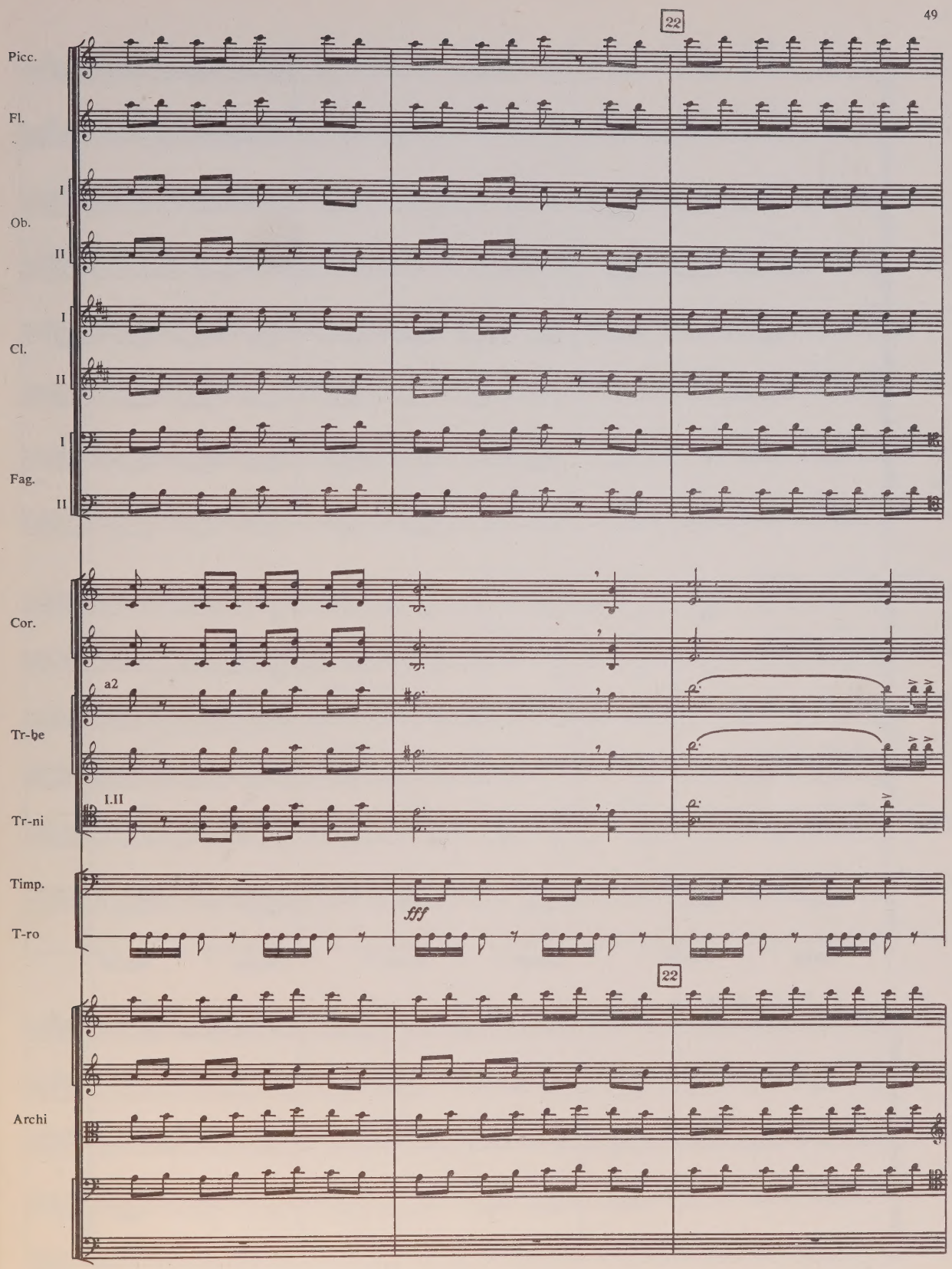
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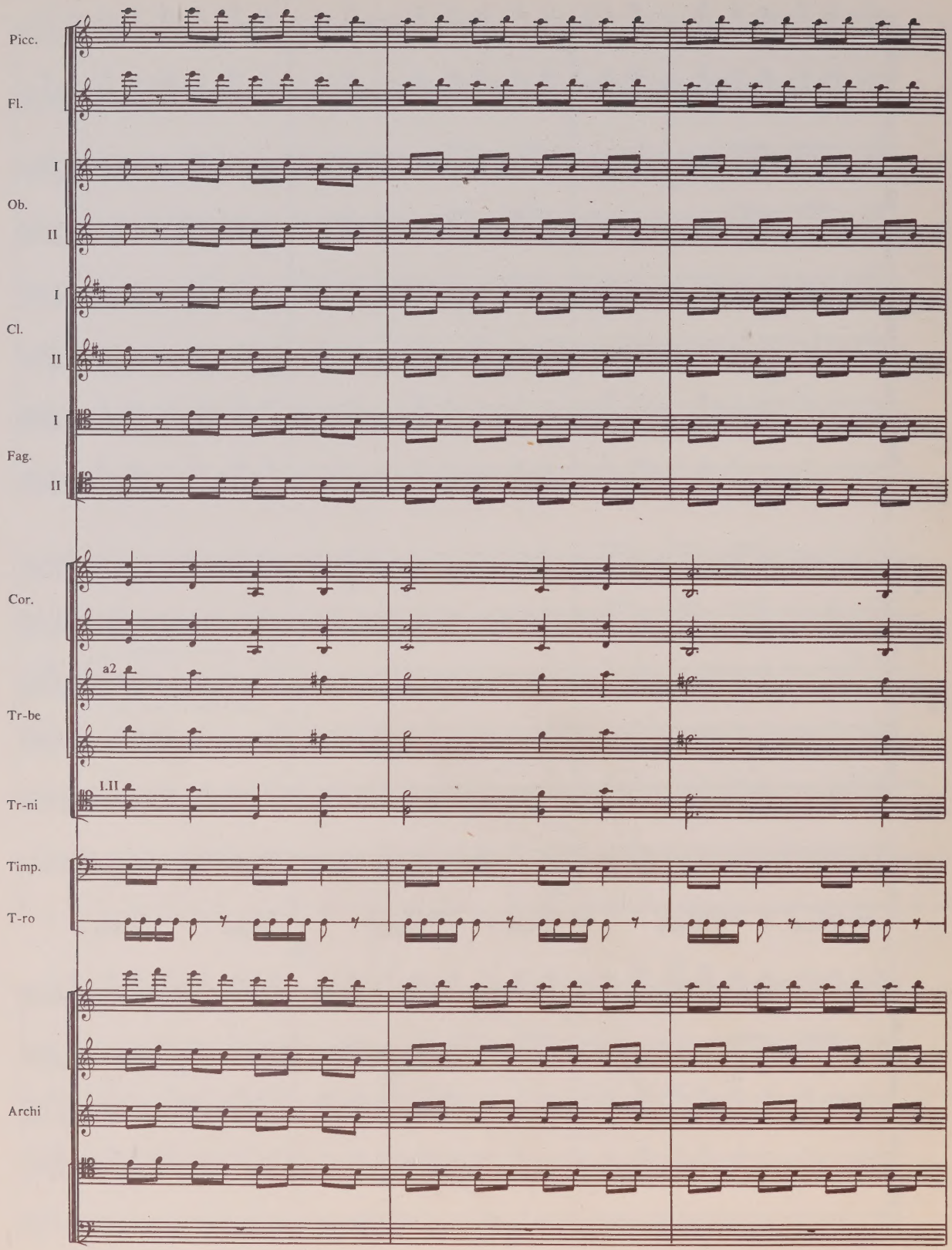
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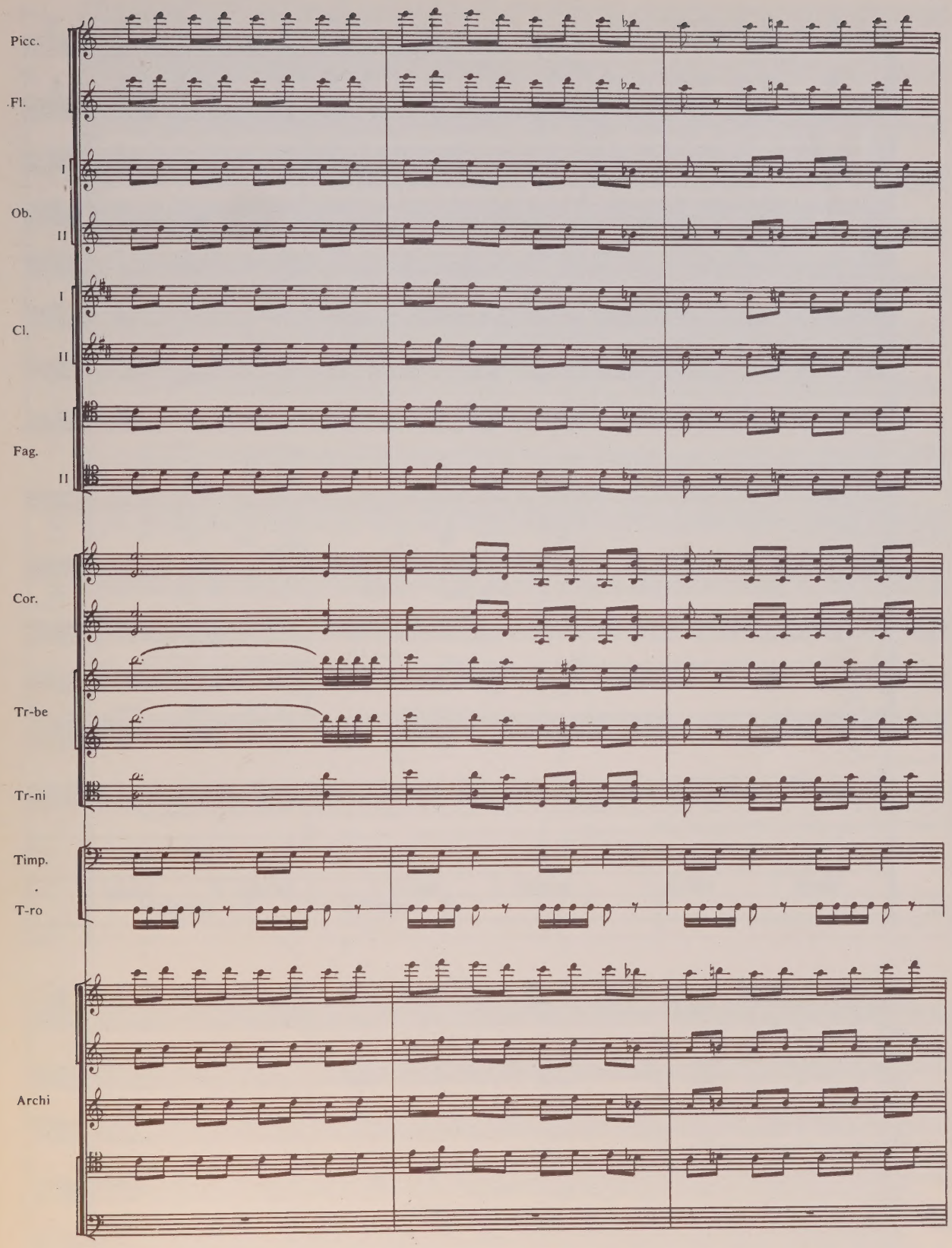
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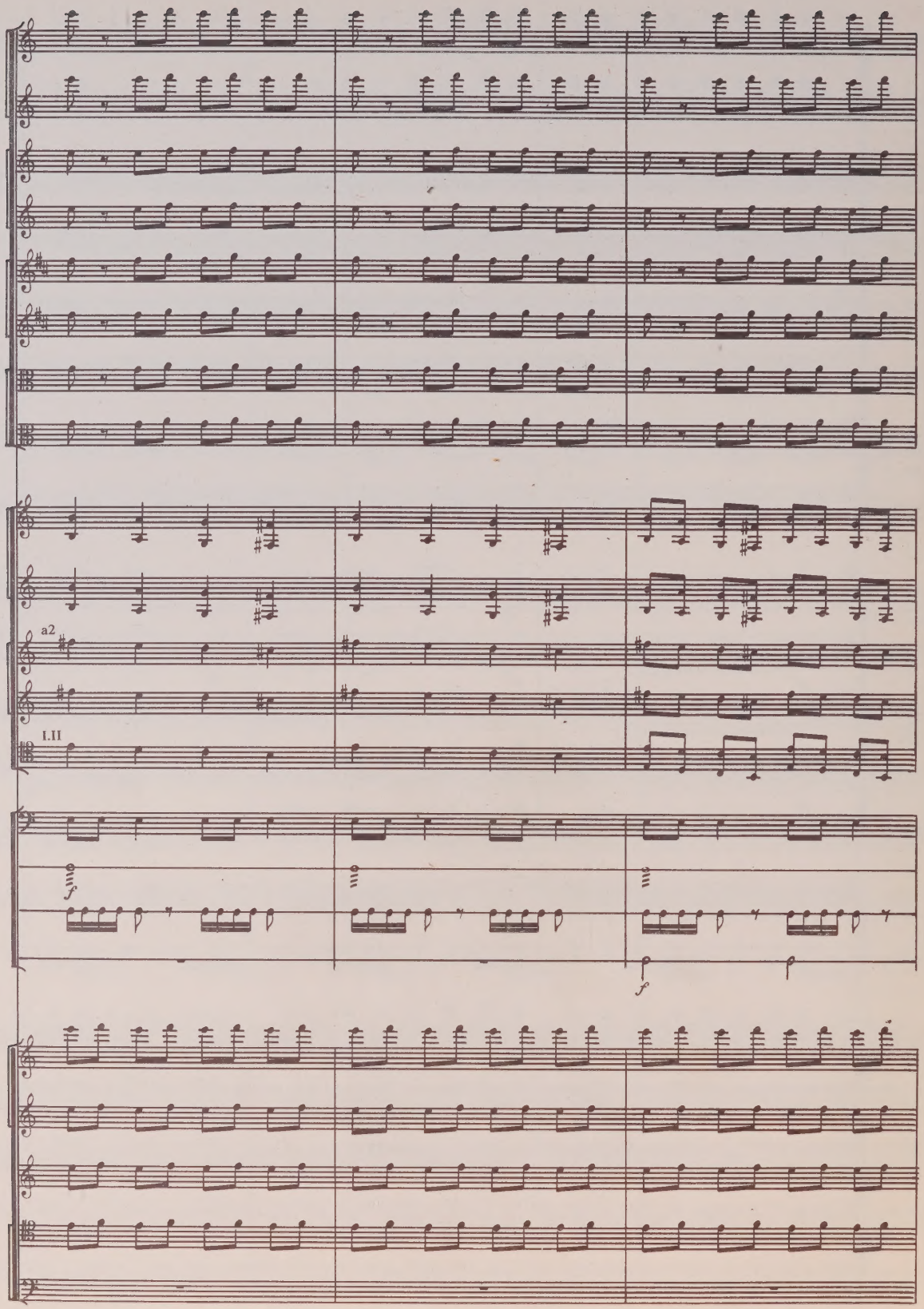
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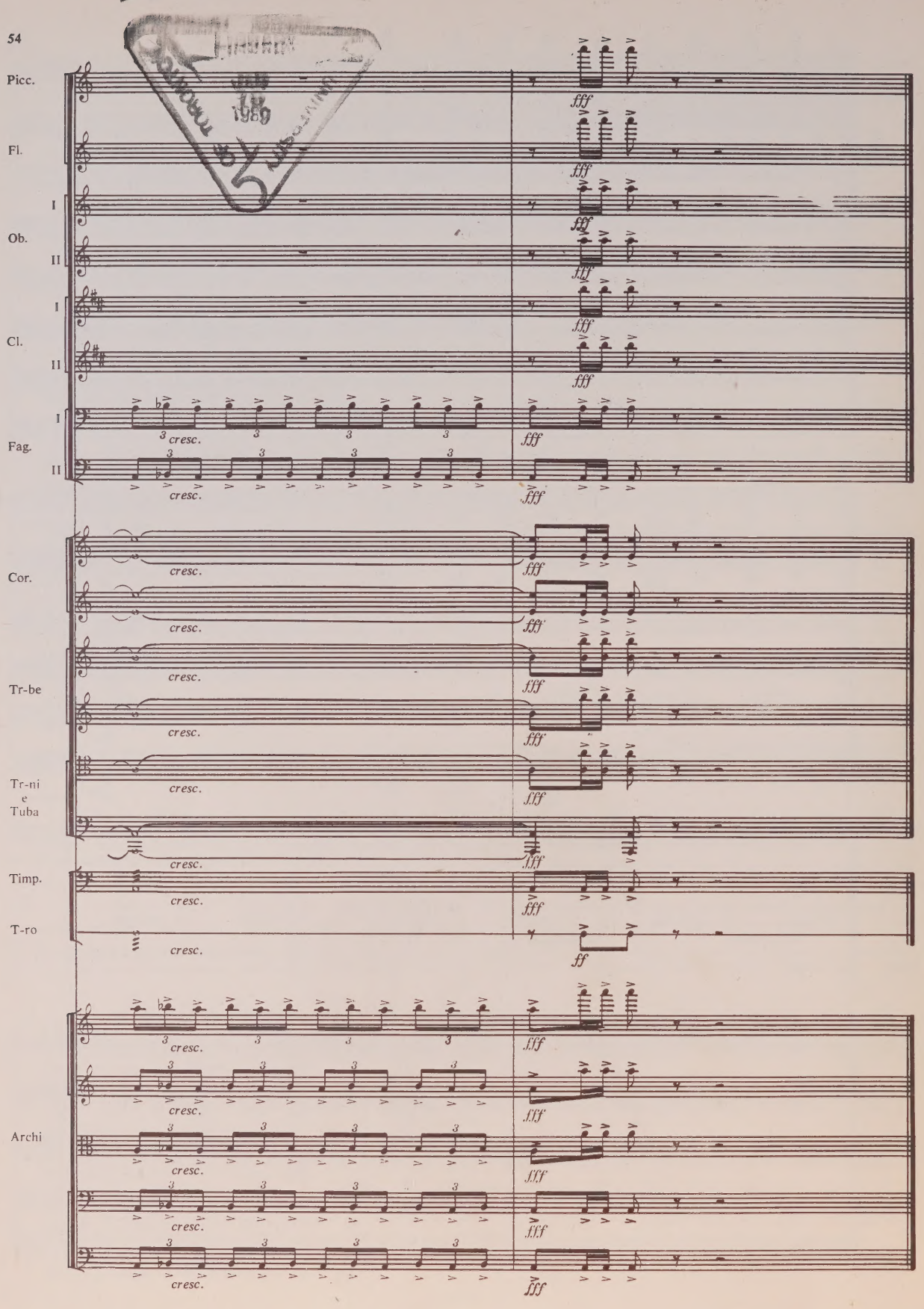
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ЛЕНИНГРАД
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ
1988

Илья Гаврилович Габараев

ТРЕТЬЯ ОСЕТИНСКАЯ РАПСОДИЯ

для большого симфонического оркестра

Партитура

Редактор *Э. И. Финкельштейн.* Художественный редактор *И. Н. Кошаровский.* Технический редактор *Т. И. Кий.* Корректоры *Л. И. Колпакова, А. Ю. Радвилович.* Нотографик *Н. Н. Ярошенко.* Н/К. Подписано к печати 02.08.88. Формат 60×90/8. Бум. офс. № 1. Гарнит. Т. Таймс. Офс. печать. Печ. л. 7. Усл. печ. л. 7. Уч.-изд. л. 8,1. Усл. кр.-отт. 1,8. Тираж 260 экз. Заказ № 2805. Цена 1 р. 20 к. Ленинградское отделение Всесоюзного издательства «Советский композитор». 190000, Ленинград, ул. Герцена, 45. Предприятие малообъемной книги дважды ордена Трудового Красного Знамени Ленинградского производственного объединения «Типография им. Ив. Федорова» Союзполиграфпрома при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли. 192007, Ленинград, ул. Боровая, 51.